WBAI

AUGUST

WBAI Goes to Bermuda

—at prices even a subscriber can afford—

Steve Post and Frank Millspaugh are taking off Labor Day week from their arduous duties to cruise to Bermuda aboard the Holland-America Line's *S.S. Ryndam*. They are extending an invitation to you to join them.

The *Ryndam* leaves New York on Saturday, August 30th, at noon, and arrives in Bermuda on Monday, September 1st, at 11 a.m. Passengers will spend 2½ days in Bermuda using the ship as their hotel, and will leave the island for the return trip to New York on Wednesday, September 3rd, at 2 p.m. The *Ryndam* will arrive in New York at 1 p.m. on Friday, September 5th.

In case you were unaware of the virtues of Bermuda, it's Britain's oldest self-governing colony, located on the Gulf Stream, built on and of pink coral, blooming, beach-laden and full of duty-free French and British merchandise. It's a very nice place, as a matter of fact.

Prices for the cruise range from $160 to $230 per person. This amount includes your cabin, meals (the *Ryndam* features both European and Indonesian cusine), an outdoor swimming pool, a theatre, lounges, bars, a library — and special dances and other privileges for WBAI's own guests , *plus tipping* for the entire week.

The *S.S. Ryndam*, registered in the innocuous Netherlands, meets international safety standards for new ships developed in 1948 and meets the 1966 fire safety requirements. It is air-conditioned throughout and stabilizer-equipped. It is also, in our official and considered opinion, a very groovy ship.

If you're interested but undecided, call 265-6088 for more information. Otherwise use the coupon below.

Make checks payable and mail to:
WBAI-BERMUDA CRUISE
54 West 56th Street
New York, N.Y. 10019

Print Name _____

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All rates listed include a $10 contribution to WBAI which is tax-deductible.

Enclosed is my deposit of $_____ ($50 per person is required) for _____ reservation(s).

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Please reserve for me (circle rate)

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Inside—lower & upper berth	A and MAIN	*$175
Inside—2 lower beds	A, B and MAIN	$185
Outside—lower & upper bed	A, B and MAIN	*$195
Outside—2 lower beds	A, B and MAIN	$230

All of these cabins are without private facilities. Cabins with facilities are available at $275 to $360 per person. Call 265-6088 for details.

*These cabins are available as singles with a supplement of $75. Please check here ( ) if you wish a private single cabin.

IMPORTANT: Many cabins have space for 3rd or 4th persons at the minimum rate of $160 per person.

WBAI-FM 99.5
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30 east 39 street n.y., n.y. 10016

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WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio is located at 30 East 39th Street, New York, N.Y. 10016.
The offices are located at 359 East 62nd Street, New York, N. Y. 10021. Phone: 826-0880. Area code for both phones: 212.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations area KPFA, Berkeley, California 94704, and KPFK, Los Angeles, California 90038. Subcriptions are transferable.

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August 13
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August 20
ANTI-BALLISTIC MISSILE RALLY
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Folio Notes

AUGUST 1969 VOLUME 10, NUMBER 8

AUGUST GOALS

Our financial goal for August is $26,000, including 700 new subscriptions, and 812 renewals which come due this month. If it is time for you to renew, you should be receiving a notice from us within a short time. If you're not sure and want to know if this is your renewal month, the process is simple: look at the address label on your July *Folio* (it should have arrived by this time). If the word "ELAPSING" or "ELAPSED" appears there, that's your cue to renew. There is a renewal label on page 23 of this *Folio*. Fill it out completely, and put it, together with your check for the appropriate amount of money, in an envelope, and send it all to us at our new address: 359 East 62nd Street, New York, New York 10021.

If you like to keep up with our daily financial progress (or regress), this information is broadcast nightly just before the 6:30 *News*. A weekly run-down of how the station is doing can be heard on *Report to the Listener* each Tuesday at 7:00 p.m. (rebroadcast Wednesdays at 9:00 a.m.).

THE COVER

The August Folio cover is a photograph by Ben Fernandez of a work by Anthony Krauss. Mr. Krauss was born in New York City, where he now resides. He has received numerous awards and grants, among them the Emily Lowe Painting Competition Award, a fellowship from the Mac Dowell Colony, and a grant from the Walter K. Gutman Foundation. Mr. Krauss' works have appeared in exhibitions all over the country, and he is well represented in many museums and private collections.

A WBAI supporter of long-standing, Mr. Krauss has donated his work for us to sell at past WBAI art exhibitions, and we wish to take this opportunity to thank him for his support and generosity.

AUGUST PROGRAMMING

Unfortunately, there just wasn't enough time in July to completely reschedule all the programs that were pre-empted by our May-June Marathon. August's *Folio* finishes the job (we hope). We apologize to those of you who have been kept waiting.

August is festival month for the Drama and Literature Department. Some of the finest productions of the Mind's Eye Theatre and the 99.5 Radio Theatre will be presented in a special retrospective series. Included in this series will be such popular offerings as *The Star Pit* by Samuel R. Delany; *NEW YORK, New York, new york*. a montage of readings about New York; *A Child Went Forth*, an original off-Broadway production by David Sawn; and readings from Mervyn Peake's contemporary Gothic trilogy, *Titus Groan*.

Some D&L Marathon pre-emptions, rescheduled in August, are the Mind's Eye Theatre's *Federico*, a unique biographical potpourri about the Spanish poet, Federico Garcia Lorca; Frank Coffee's reading of Alexander Solzhenitzyn's short story, *The Right Hand; An Evening of French Surrealist Poetry;* and a reading by young poet and college student, Diana Wald.

We are also rebroadcasting the complete series of talks by the Indian philosopher J. Krishnamurti in their correct order, due to overwhelming listener demand.

Picking up where Larry Josephson leaves off (we're sorry, Larry), the Music Department reports that "August Schnabel will play the Beethoven piano sonatas this month, and the Saturday and Sunday morning concerts are also of an august nature: great performances dubbed off old 78's for the BAI Archives. Other performances include Maderna conducting *Le Marteau Sans Maitre*, Strauss' *Daphne*, conducted by Bohme (its original conductor); Von Karajan and Fischer-Dieskau in Brahms' *Requiem*: Handel's *Deborah;* Mussorgsky's *Boris Godounov*, and a grand performance of Stockhausen's *Prozession*.

"After Schnabel, a week from the High Renaissance and then Bach Cantatas for a week (august August). The Nonesuch Explorer series sends music lilting through the air from the East and South (auspicious, if not august)."

A Conversation with Giogio Gomelsky and Neal Conan; *Luciano Berio I and II*, two programs from the Assoc. of German Broadcasters: the Endres Quartet and the Southwest German Quintet, and other programs, will round out the month, musically-speaking.

HOUSTON DAY

As you may already know, the Pacifica Foundation has acquired another station, this one in Houston, Texas. Things are just getting underway there but in order to become functional, they need money (as do we all). WBAI has put aside two days of its broadcasting time to air some programs that have been made by the Houston station and to ask our listeners to send financial support to the new Pacifica station. Houston programming, therefore, will take over WBAI's air at 7:00 p.m. on August 19, and will continue through midnight of the 20th. Writes Larry Lee, who is organizing the Houston project:

"Those of us who work for Pacifica in Texas, trying to start a free station in a place that looks unlikely, do the work because we think the addition of a single, if small, window on the world, may have a catalytic effect upon the efforts of disparate groups which sense the need for change, in the biggest city in the South but who have failed rather thoroughly to date in discovering ways of making change happen. Houston is something of a Los Angeles of a place, fractionalized and constructed in such a way that a well-to-do WASP can get to his skyscraper office without a glimpse of a crescent of appalling poverty which lies in the undeveloped northeastern wards.

"The Texas legislature has been most clever in maintaining the methods of voter segregation past the date of the federal courts' clampdown on the poll tax. Councilmen and school trustees are elected by an at-large system which denies the blacks any voice in the city's government. The city administration's response to black efforts to organize is a sophisticated program of undercover opinion sampling conducted by a Rice University anthropologist [whose] weekly reports on hotspots and hot people allow the mayor to move selectively with cosmetic self-help programs and, in some cases, to destroy black leadership which frightens them.

"But despite this dismaying evidence of media collusion and cover-up, Houston is a city. This means that, to live and to grow to what it is today, it contains a good many people who think they have a right to make up their own minds about things.

"These people, as many of them as we can reach, are the heart of the Pacifica effort in Houston.

"Today, Pacifica-Houston has about $25,000 in firm support, the chance at a $26,000 federal grant, a deserted old warehouse basement of a station site, and the aid of some 500 development and production volunteers. There isn't nearly enough money yet to build the Pacifica station in Houston, but the Foundation is firm in its intention to take its idea beyond the megacities which can sustain the stations as fascinating luxuries to a vast, yet smaller, one where Pacifica is a long-deferred necessity.

"The Pacifica people in Houston are young and smart and hungry to hear things and to say them. On your Pacifica station this month, you will hear what the Houston station's constituency as yet cannot: programs in which the city's problems are illuminated, its arts celebrated, its hopes and possibilities explored.

"Perhaps it will make you mindful of your luck in being part of Pacifica where this kind of broadcasting is alive and well and, perhaps, taken for granted. Perhaps . . . it will make you willing to help Pacifica extend its idea to a place which needs its best natives, but a place which has achieved such efficient ways of stomping their dreams that the best people leave or fall silent."

(Make your tax-deductible checks out to: "Pacifica-Houston" and mail them to: Pacifica-Houston, 1200 Bissonnet, Houston, Texas 77005).

FRIDAY, AUGUST 1

7:00 IN THE BEGINNING Larry bombs out for the beach, leaving the listeners in charge of the morning.

9:00 WAR SUMMARY by Paul Fischer. (July 31)

9:15 COMMENTARY by Young Americans for Freedom. (July 31)

9:30 DARIUS MILHAUD Performed by Radio Luxembourg's soloists and orchestra under the composer's direction. Six Little Symphonies, L'Homme et son Desire. (Candide CE 31008) (July 31)

10:30 COMMUNITY BULLETIN BOARD Events to attend in the New York metropolitan area. (July 31)

10:45 OF UNICORNS AND UNIVERSES Baird Searles' weekly survey of science fiction. (July 31)

11:00 COMMENTARY by Students for a Democratic Society. (July 31)

11:15 MIDDLE EAST PRESS REVIEW Reviews of Arab and Israeli press from the BFA. (July 31)

11:45 MISCELLANY

12:00 THREE SHORT BACH CANTATAS Der Friede sei mit dir; Wer Mich Liebet, der wird mein Wort halten; O Jesu Christ, mein's Lebens Licht with soloists, the Amsterdamer Kantorei, and the Concerto Amsterdam under Jaap Schroeder. (Telefunken SWAT 9489-B) (July 29)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #1 A reading in 16 parts of Fannie Kelly's account of her capture as a 19-year-old girl by a band of Ogalalla Sioux near Fort Laramie in 1864. The book is an outstanding early example of the discrepant attitudes of the American frontier spirit toward the Indians: that they were, on the one hand "red savages," and on the other, hapless victims of a necessary transformation of society. Ann Rivers is the reader. (From WBAI Archives)

1:00 A BELL RINGING IN THE EMPTY SKY Japanese Shakugachi music performed by Goro Yamaguchi on a Nonesuch Explorer series record. (July 31)

1:30 A DEPLETION ALLOWANCE FOR PEOPLE? Noted civil liberties attorney Francis Heisler talks with Elsa Knight Thompson and Lincoln Bergman about the federal suit he and his wife, Friedy, have brought for a refund of income taxes on the basis of a 27% personal depletion allowance. From KPFA. (July 30)

2:00 THE QUALITY AND DIRECTION OF AMERICAN LIFE The failures of our society, and the probability of rectifying them, are discussed by Richard Goodwin, author and former presidential advisor. (From the Midway 1270)

3:00 CREATIVE NON-VIOLENCE Caesar Chavez, the non-violent leader, talks with members of the Center for the Study of Democrtic Institutions about the labor conflict between growers and grape workers. (From the Center #457) (July 26)

3:30 POPULAR MUSIC OF AFRICA Sugar Soup; Down the Congo; Saturday Night; Drum Festival; Cocomba; Beyond Africa; Congo Beat; Echoes of the African Forest; Bus Conductor; Ebony; Kenya Sunset; Awuben; Akudonno. Not "ethnic" music at all but contemporary African pop performed by Saka Acquaye and his African Ensemble from Ghana. (Nonesuch Explorer) (July 31)

4:00 PROGRAM FOR YOUNG PEOPLE Let's begin August with a preep — Preep the Pigeon of Trafalgar Square, to be exact. The story is by Max Schulman and is published by Random House. The reader is Miriam Almeleh, accompanied by the occasional voices of her children.

5:00 MA VLAST by BEDRICH SMETANA. Six symphonic poems performed by the Symphony Orchestra of RAI, Turin, and conducted by Peter Maag. (Aug. 4)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 CAPITOL NEWS SUMMARY The week's news in review by the WBAI Washington Bureau staff. (Aug. 2)

7:30 DIPLOMATIC CLOSE-UP Betty Pilkington turns her mike on the UN diplomats and their actions of the past week. (Aug. 2)

8:00 A SATIRICAL VIEW By Marshall Efron, assisted by Dryden and Swift. (Aug. 2)

8:15 FREAKS, CARNIVALS AND CON MEN Charles Hayden from the Archives. (AS 1027) (Aug. 2)

8:45 EXPLORER: GOLDEN RAIN Balinese Gamelan Music and the Ramayana Monkey Chant. (Nonesuch H-72028) (Aug. 2)

9:30 PUBLIC AFFAIRS SPECIAL A program of timely interest from the News and Public Affairs Department. (Aug. 4)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (Aug. 2)

11:00 FREE MUSIC STORE from the New York Shakespeare Festival, engineered by Mike Edl and/or John Ackley. (Aug. 4)

12:00 RADIO UNNAMEABLE How quietly breathes the Bob into his microphone.

Index of Commentaries

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DIPLOMATIC CLOSE-UP
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CONRAD LYNN
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VICTOR PERLO
Tuesdays; 7:30 p.m.
READINGS FROM THE CONGRESSIONAL RECORD
Sundays; 6:45 p.m.
REPORT ON POLITICAL PRISONERS
Wednesdays; 7:15 p.m.
STUDENTS FOR A DEMOCRATIC SOCIETY
Thursdays; 7:15 p.m.
YOUNG AMERICANS FOR FREEDOM
Thursdays; 7:00 p.m.

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(The names of local members are followed by an asterisk *; all other names are those of national members.)

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SATURDAY, AUGUST 2

8:00 GREAT PERFORMANCES OF THE CENTURY BRAHMS Sonata No. 1 in G Major for Violin and Piano, Op. 78; Trio in E Flat Major for Piano, Violin and French Horn, Op. 40 Rudolf Serkin, piano; Adolf Busch, violin; Aubrey Brain, French horn. MOZART Symphony No. 39 in E Flat Major, K 543 Royal Philharmonic Orchestra/Felix Weingartner.

9:30 PROGRAM FOR YOUNG PEOPLE Ronny Watkins with Saturday story and song.

10:30 WAR SUMMARY by Paul Fischer. (Aug. 1)

10:45 A SATIRICAL VIEW by Marshall Efron. (Aug. 1)

11:00 FREAKS, CARNIVALS AND CONMEN (AS 1027) (Aug. 1)

11:30 COUNTRY MUSIC Just that for all the folks down home. (July 27)

12:00 CAPITOL NEWS SUMMARY From the Washington Bureau. (Aug. 1)

12:30 DIPLOMATIC CLOSE-UP With Betty Pilkington. (Aug. 1)

1:00 EXPLORER: GOLDEN RAIN Balinese Gamelan Music and the Ramayana Monkey Chant. (Nonesuch H-72028) (Aug. 1)

1:45 MISCELLANY

2:00 TWO HOURS OF JAZZ All that jazz with Jack McKinney.

4:00 WITCH'S BLOOD The sixth chapter in a serialized reading of the book by William Blain. The reader is Fredi Dundee.

4:30 J. KRISHNAMURTI The first in a series of talks by the Eastern philosopher. (KPFA)

6:15 MISCELLANY

6:30 NEWS

6:45 NEWS FOR CAR OWNERS By Sam Julty, who will give you a ride in his if you don't own one of your own. (Aug. 3)

7:15 SOVIET PRESS AND PERIODICALS Reviewed by William Mandel of the Sociology Dept., University of California at Berkeley. (KPFA) (Aug. 3)

7:30 THE $24 REFUND A program devoted (with deep devotion) to the problems of living in NYC. (Aug. 3)

7:45 WINDS The Wind Quintet of Southwest German Radio in a concert which includes: W. FORTNER Five Bagatelles J. BAUR Quintetto sereno A. SCHOENBERG Wind Quintet and P. HINDEMITH Chamber Music in Miniature. Tapes courtesy Association of German Broadcasters. (Aug. 3)

9:00 THE MIND'S EYE THEATRE: THE STAR-PIT by Samuel R. Delany. Adapted by the author exclusively for this production. Delany also narrates, and other voices heard are those of Randa Haines, Walter Harris, Jerry Matz, Joan Tanner, and Phoebe Wray. Music specially composed and played by Susan Schweers; direction by Daniel Landau; technical production by David Rapkin and Neal Conan.

11:15 WHERE HAVE ALL THE CUCKOOS GONE? Aldous Huxley (now deceased) leads a discussion of the ecological effects of technology — a lament that the loss of the birds and the bees may be the price we are paying for our conquest of nature. (From the Center No. 7A.) (Aug. 7)

12:00 THE OUTSIDE Guess what, Aldous? We found the cuckoos! They're nesting in Steve Post's hair.

SUNDAY, AUGUST 3

8:00 GREAT PERFORMANCES OF THE CENTURY PURCELL Dido and Aeneas Joan Hammond, Dido; Isobel Baillie, Belinda; Edith Coates, Sorceress; Denis Nobel, Aeneas; S. Patriss, Spirit; J. Fullerton, 2nd woman; E. Hobson, Gladys Ripley, two witches; T. Jones, Sailor; Boris Ord, continuo; Chorus and Philharmonia String Orchestra/Constant Lambert BEETHOVEN Trio No. 7 in B Flat Major, Op. 97. Solomon, piano; Anthony Pini, cello; Henry Holst, violin.

9:30 MUSIC OF THE WORLD'S PEOPLES Ethnic music presented by the late Dr. Henry Cowell. From the WBAI Archives.

10:00 GOLDEN VOICES The late Anthony Boucher with his famous collection of recordings by the fabulous stars of the opera stage of yesteryear. (KPFA)

10:30 NEWS FOR CAR OWNERS By Sam Julty. (Aug. 2)

11:00 SOVIET PRESS AND PERIODICALS Reviewed by William Mandel. (KPFA) (Aug. 2)

11:15 GERMANY TODAY Presented by David Berger, from the Association of German Broadcasters.

11:30 THE $24 REFUND About Olde Newe Yorke. (Aug. 2)

11:45 WINDS Those instruments in quintets. Details of the concert in the August 2 listing.

1:00 BUCKMINSTER FULLER: Outstairs and Instairs The first in a four-part series based on a lecture given by the noted architect and philosopher at Berkeley Community Theater in the spring, 1969. Fuller uncovers, in this first portion of his talk, some current misconceptions about nature and infinity. (KPFA)

1:45 FRANK LLOYD WRIGHT: The Architect in Perspective The first in a series of 6 programs commemorating the centenary of the patriarch of modern architecture. In this program Bruce Raddo examines Wright's early career,methods of working, and philosophy of architecture. (KPFA).

2:45 LITERATURE, LATIN AMERICA: The Early Poetry of Pablo Neruda This is the first in a series of programs of Latin American literature. Here we have the early works and life of the Chilean poet Pablo Neruda. The program was written and produced by Carlos Hagen and narrated by David Ossman. (KPFA)

4:00 NIGHT INTO DAY Bob's nighttime guests become your daytime entertainment.

5:00 LE MARTEAU SANS MAITRE By PIERRE BOULEZ after a text by René Char. This performance is conducted by Bruno Maderna and includes: Carla Menuis, contralto; Severino Gazzelloni, flute; Kino Asciolla, viola; Alvaro Company, guitar; Leonida Torrebruno, xilomarimba; Antonio Striano, vibraphon; and Gilberto Cuppini, percussion. Tape courtesy of RAI.

5:45 COUNTRY MUSIC That mountain sound for your urbans ears. (Aug. 9)

6:15 MISCELLANY

6:30 NEWS

6:45 READINGS FROM THE CONGRESSIONAL RECORD The words, the immortal words, of your senators and congressmen as recorded in that document. From the Washington Bureau. (Aug. 4)

7:00 BOOKS TO BUY, BORROW, OR BURN Milton Hoffman, TV critic for The Critical People, reviews The Golden Web by Eric Barnouw. (Oxford University Press) (Aug. 4)

7:15 COMMENTARY By Neil Fabricant, Legislative Director of the New York ACLU. (Aug. 4)

7:30 AFRICA SPEAKS FOR ITSELF Produced by Artur Vilankulu, a program on the Dark Continent. (Aug. 4)

8:00 THE CRITICAL PEOPLE A look at artistic events of the past week by critics who are themselves involved in their particular arts. This week's roster includes: Ron Nelson for theatre, Al Lees for film, Martin Last for art and architecture, and Baird Searles (also moderating) for dance. (Aug. 4)

8:45 JOSQUIN The University of Illinois Chamber Choir conducted by George Hunter sings JOSQUIN'S Missa Ave Maria Stella and four motets: Tu solus, qui facis mirabilis; Mittit ad virginemen; Absalon fili mi; and Salve regina. (Nonesuch H-71216) (Aug. 8)

9:30 THEATRE NEW YORK The world of off-off Broadway brought to your home by the miracle of radio (with a little assistance from Ann Rivers and the members of the theatrical scene). (Aug. 6)

10:30 MUSICA VIVA LATINA Salzman South of the Border. (Aug. 4)

11:00 NEW AMERICAN REVIEW Readings of or discussions about selections from the relatively new lit mag. (Aug. 4)

11:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY A close look at the lineage of Alexander Hamilton. Viola Scott Thomas, historian of the Borough of Manhattan, and Herb Lambright of Inter-Global News Service do the examining. Produced by Kay Lindsey. (Aug. 5)

12:00 THE OUTSIDE Steve has been locked in the studio since last night and uses this opportunity to escape.

MONDAY, AUGUST 4

7:00 IN THE BEGINNING New York's Summer Festival bright-and-early brings you the sun — well, Josephson is someone's son.

9:00 COMMENTARY By Neil Fabricant. (Aug. 3)

9:15 READINGS FROM THE CONGRESSIONAL RECORD (Aug. 3)

9:30 MA VLAST by BEDRICH SMETANA. Six symphonic poems performed by the Symphony Orchestra of RAI, Turin, and conducted by Peter Maag. (Aug. 1)

10:45 MISCELLANY

11:00 AFRICA SPEAKS FOR ITSELF Produced by Artur Vilankulu. (Aug. 3)

11:30 THE CRITICAL PEOPLE They review the events for the past week. (Aug. 3)

12:15 BOOKS TO BUY, BORROW OR BURN Milton Hoffman reviews The Golden Web. (Aug. 3)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS No. 2 Ann Rivers reads from Fannie Kelly's account of her captivity, which took place in 1864.

1:00 FREE MUSIC STORE From the New York Shakespeare Festival. (Aug. 1)

2:00 PUBLIC AFFAIRS SPECIAL Special events from that department. (Aug. 1)

3:00 MUSICA VIVA LATINA Salzman South of the Border. (Aug. 3)

3:30 NEW AMERICAN REVIEW From last night. (Aug. 3)

4:00 PROGRAM FOR YOUNG PEOPLE Richard Schiffman, guests, and "The real story." Talk-back follows on OX 7-8506.

5:00 THE PIANO SONATAS OF BEETHOVEN No. 1 Performed by Artur Schnabel. This series was preempted by the Marathon and is being re-scheduled in its entirety. Sonata No. 1 in F Minor, Op. 2, No. 1; Sonata No. 2 in A Major, Op. 2, No. 2; Sonata No. 3 in C Major, Op. 2, No. 3. (RCA Victor LM 9500 1-3) (Aug. 5)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY By Conrad Lynn, noted civil liberties attorney. (Aug. 5)

7:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit But . . . News and commentary on the problems of living quarters in NYC. Produced by the Metropolitan Council on Housing. (Aug. 5)

7:30 DANCE NEW YORK Marian Horosko's weekly report of events in the world of dance. (Aug. 5)

8:00 MILITARY MONITOR A bi-weekly look at the smoke exuding from the Pentagon. Peering through the smokescreen is the Washington Bureau, assisted by the Institute for Policy Studies and an assortment of critics of the military. (Aug. 5)

8:30 A CONVERSATION WITH GIOGIO GOMELSKY Mr. G is an important person in the music business in England, curiously more interested in music than in business. In his Crawdaddy Club both the Rolling Stones and Yardbirds got their start; he also promoted festivals of American blues for mass audiences. Mr. Gomelsky talks with Neal Conan about music, with particular attention given to Sonny Boy Williamson. (Aug. 5)

9:30 PUBLIC AFFAIRS SPECIAL Newsworthy events given the BAI treatment by the News and Public Affairs Department. (Aug. 5)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (Aug. 5)

11:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community An interview or panel discussion bearing on the many aspects of homosexual life from a subjective viewpoint. Possible also, pertinent readings or documentaries. The program begins with news and reviews. (Aug. 5)

11:30 THE FOURTH ESTATE Black affairs in review. (Aug. 5)

12:00 RADIO UNNAMEABLE Bob Fass does the unnameable: broadcasting live.

TUESDAY, AUGUST 5

7:00 IN THE BEGINNING How doth the little busy bee the happy hours . . . what's the rest of that one? Maybe Larry remembers.

9:00 WAR SUMMARY By Paul Fischer. (Aug. 4)

9:15 COMMENTARY By Conrad Lynn. (Aug. 4)

9:30 THE PIANO SONATAS OF BEETHOVEN No. 1 Concert details with the August 4 listing.

10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit But . . . Produced by the Metropolitan Council on Housing. (Aug. 4)

11:00 MILITARY MONITOR Re: the Pentagon. (Aug. 4)

11:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY By Viola Scott Thomas and Herb Lambright. Produced by Kay Lindsey. (Aug. 3)

12:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community A subjective view of the homosexual world. (Aug. 4)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS No. 3 Ann Rivers reads from Fannie Kelley's account of just that. From the WBAI archives.

1:00 A CONVERSATION WITH GIOGIO GOMELSKY Neal Conan interviews this man from the music business. (Aug. 4)

2:00 PUBLIC AFFAIRS SPECIAL From that department. (Aug. 4)

3:00 DANCE NEW YORK By Marian Horosko. (Aug. 4)

3:30 THE FOURTH ESTATE A panel on black affairs. (Aug. 4)

4:00 PROGRAM FOR YOUNG PEOPLE Madeleine Friedman begins Lewis Carroll's Alice in Wonderland.

5:00 THE PIANO SONATAS OF BEETHOVEN No. 2 Performed by Arthur Schnabel. Sonata No. 4 in E Flat Major, Op. 7; Sonata No. 5 in C Minor, Op. 10, No. 1; Sonata No. 7 in D Major, Op. 10, No. 3. (RCA Victor LM 9500-4-6) (Aug. 6)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO THE LISTENER Frank Millspaugh details all the old coats in the station's closet. (Aug. 6)

7:15 MISCELLANY

7:30 COMMENTARY By Victor Perlo, economist and author. (Aug. 6)

7:45 A WORKING MAN'S POETRY Earl Trusty, a window-washer and a socialist, reads his unique poetry on his disenchantment with the capitalist system. With music accompaniment. (Aug. 11)

8:00 WHATEVER BECAME OF . . . NORA DRAKE? Mary Jane Higby, who essayed the title role of the soap opera for years, talks about her book about radio, Tune in Tomorrow, with Richard Lamparski, who would rather discuss his book Whatever Become of? . . . Second Series. (Aug. 6)

8:30 THE MOVIES Bob Sitton talks with someone in them about them. (Aug. 6)

9:00 CONFRONTATION: WASHINGTON The brave Washington Bureau confronts the Supreme Court clerks. (Aug. 6)

9:30 ARTS EXTRA Something extra special from the Drama and Literature Department. (Aug. 6)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 6)

11:00 PROZESSION FOR TAMTAM, VIOLA, ELEKTRONIUM, PIANO, FILTERS AND POTENTIOMETERS A recording of a live performance by Alfred Alings and Rolf Gehlhaar, tamtams; Johannes G. Fritsch, viola; Harald Boje, elektronum; Aloys Kontarsky, piano; and Karlheinz Stockhausen, filters and potentiometers. (Candide, CE 31001). (Aug. 6)

12:00 RADIO UNNAMEABLE The magic of midnight with Bob, the Wizard.

WEDNESDAY, AUGUST 6

7:00 IN THE BEGINNING Was the Word, and the Word was made . . . Larry.

9:00 WAR SUMMARY By Paul Fischer. (Aug. 5)

9:15 REPORT TO THE LISTENER By Frank Millspaugh. (Aug. 5)

9:30 THE PIANO SONATAS OF BEETHOVEN No. 2 Concert details under the August 5 listing.

10:45 COMMENTARY By Victor Perlo, economist and author. (Aug. 5)

11:00 WHATEVER BECAME OF . . . NORA DRAKE? Richard Lamparski asks Mary Jane Higby about that. (Aug. 5)

11:30 THE MOVIES By Bob Sitton. (Aug. 5)

12:00 CONFRONTATION: WASHINGTON The Supreme Court clerks meet the Washington Bureau in a title bout. (Aug. 5)

12:30 MY CAPITIVITY AMONG THE SIOUX INDIANS No. 4 Ann Rivers reads from the account of her captivity by Fannie Kelly. From the WBAI Archives.

1:00 PROZESSION FOR TAMTAM, VIOLA, ELEKTRONIUM, PIANO, FILTERS AND POTENTIOMETERS These instruments and instrumentalists appear in the August 5 listing.

2:00 ARTS EXTRA From the Drama and Literature Department. (Aug. 5)

3:00 THEATRE, NEW YORK (Aug. 3)

4:00 PROGRAM FOR YOUNG PEOPLE Bob Cohen, the friendly spirit, asks you to Sing When the Spirit Says Sing.

5:00 THE PIANO SONATAS OF BEETHOVEN No. 3 Performed by Artur Schnabel. Sonata No. 6 in F Major, Op. 10, No. 2; Sonata No. 8 in C Minor, Op. 13 ("Pathetique"); Sonata No. 9 in E Major, Op. 14, No. 1; Sonata No. 11 in B Flat Major, Op. 22. (RCA Victor 9500 5-9) (Aug. 7)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY ON JEWISH AFFAIRS A discussion of a topic of interest to the Jewish community's members. (Aug. 7)

7:15 REPORT ON POLITICAL PRISONERS Presented by members of Amnesty International. (Aug. 7)

7:30 CAVEAT EMPTOR From Ralph Nader's speech on unclean food given before the American Society of Newspeper Editors. (Aug. 7)

8:00 CONFERENCE ON MARIJUANA A discussion of the medical, legal, and social questions pertaining to the use of marijuana. The speakers are Dr. Joel Fort, Dr. Henry Brill, Dr. Sidney Cohen, Harold J. Rothwax, Frederick M. Garfield, and Bard Grosse. From the session sponsored by Congressman Edward I. Koch. (Aug. 7)

9:30 MAGAZINE 99.5 Dale Minor and/or Frank Millspaugh report on recent events requiring in-depth investigation. (Aug. 7)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 7)

11:00 JAZZ, ETC. A talk with the noted bassist Jimmy Garrison, who is heard in recordings with Sonny Rollins, Ornette Coleman and Elvin Jones. (Aug. 8)

12:00 RADIO UNNAMEABLE Bob, the Fass-test gun alive.

THURSDAY, AUGUST 7

7:00 IN THE BEGINNING Larry pulls all the wires out of the computer, which explains why this folio may be your last.

9:00 WAR SUMMARY By Paul Fischer. (Aug. 6)

9:15 COMMENTARY ON JEWISH AFFAIRS By a member of the Jewish community. (Aug. 6)

9:30 THE PIANO SONATAS OF BEETHOVEN No. 3 Details of the concert are in the August 6 listing.

10:45 REPORT ON POLITICAL PRISONERS By Amnesty International. (Aug. 6)

11:00 CAVEAT EMPTOR Ralph Nader speaks on unclean food. (Aug 6)

11:30 MISCELLANY

11:45 WHERE HAVE ALL THE CUCKOOS GONE? Aldous Huxley discusses our ecological dilemma (Aug. 2)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS No. 5 Ann Rivers reads from the account of her being taken captive by Fannie Kelly. This all happened in 1864. From WBAI's Archives.

1:00 CONFERENCE ON MARIJUANA The medical, legal, and social question pertinent to grass. (Aug. 6)

2:30 MAGAZINE 99.5 Frank or Dale discuss contemporary events of note. (Aug. 6)

3:30 THE NEW BOHEMIA A 1966 program about EVO. (AS 1040)

4:00 PROGRAM FOR YOUNG PEOPLE Caryn and David Watkins present Watkins Rock.

5:00 BERGEN FESTIVAL A piano recital by Claudio Arrau. BEETHOVEN Sonata in C Minor, Op. 111 DEBUSSY Three Pieces from Images, Book I CHOPIN Ballade No. 3 in A Flat Major, Op. 47. (Aug. 8)

6:00 COMMUNITY BULLETIN BOARD If you're really bored with the community, try some of these suggestions for entertainment. (Aug. 8)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY By members of Young Americans for Freedom. (Aug. 8)

7:15 COMMENTARY By members of Students for a Democratic Society. (Aug. 8)

7:30 MIDDLE EAST PRESS REVIEW Reviews of the Arab and Israeli press, produced by the Broadcasting Foundation of America in cooperation with the Association of Arab Broadcasters and Kol Israel. (Aug. 8)

8:00 OF UNICORNS AND UNIVERSES A weekly review of fantasy and speculative fiction, not only in their literary aspects, but also in film, theatre, and the arts. Baird Searles reports, assisted by Neal Conan. (Aug. 8)

8:15 THE MIND'S EYE THEATRE: FORTUNA The poems set by Carl Orff in his Carmina Burana are read in English translations by the Word Players, who are Larry Holpp, Dona Marans, Albert Merton, Judy Ratner, Julie Scherer, and Ed Walker. Directed by Baird Searles. Hear of the joys of the flesh penned by the Goliards, medieval defrocked churchmen and students, interpreted in a modern way. (Aug. 10)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Hear the joys of revolution sung by Julius Lester and various recorded vocalists. If he's taking calls, the number is OX 7-8506.

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 8)

11:00 THE MIND'S EYE THEATRE: FEDERICO A radio entertainment based on the life of the Spanish poet Federico Garcia Lorca, written, produced and directed by David Davidson Reiff. This stylized biographical montage contains material presented in English for the first time. In the cast are Simon Bryquer, Robert Kidd, Warren Finnerty, Tom Lilliard, Marty Brenna, Vic Arnold, Esteban Vicente, Taylor Meade, Bruce Ruddow, Susan Baumgarten, Harry Koutukis, and Norman Fischer. (Aug. 8)

12:00 RADIO UNNAMEABLE Bob, too, presents materials never before heard in English . . . or in any language for that matter.

FRIDAY, AUGUST 8

7:00 IN THE BEGINNING Larry cancels this series for the rest of the summer.

9:00 WAR SUMMARY By Paul Fischer. (Aug. 7)

9:15 COMMENTARY By Young Americans for Freedom. (Aug. 7)

9:30 BERGEN FESTIVAL Claudio Arrau in concert. Program details in the August 7 listing.

10:30 COMMUNITY BULLETIN BOARD Events of interest to attend in NYC. (Aug. 7)

10:45 OF UNICORNS AND UNIVERSES A review of science fiction by Baird Searles and Neal Conan. (Aug. 7)

11:00 COMMENTARY By Students for a Democratic Society. (Aug. 7)

11:15 MIDDLE EAST PRESS REVIEW Both Arab and Israeli press in review. (Aug. 7)

11:45 JOSQUIN Four of his motets and a mass. Details of the concert are in the August 3 listing.

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS No. 6 From WBAI's Archives.

1:00 JAZZ, ETC. Music and talk, (Aug. 6)

2:00 URBANIZATION: Its Many Meanings A talk by Scott Greer of Northwestern University. Followed by MODEL CITIES: An Experiment in Participatory Democracy, a talk by Floyd Hyde, former Mayor of Fresno, Calif. (From the Midway 1271)

3:00 THE MIND'S EYE THEATRE: FEDERICO Based on the life of Federico Garcia Lorca, these materials are read in English for the first time. (Aug. 7)

4:00 PROGRAM FOR YOUNG PEOPLE Today, we hear Miriam Almeleh reading from Isaac Bashevis Singer's When Shlemiel Went to Warsaw and Other Stories, published by Farrar, Straus & Giroux.

5:00 THE PIANO SONATAS OF BEETHOVEN #4 Performed by Artur Schnabel. Sonata No. 10 in G Major, Op. 14, No. 2; Sonata No. 12 in A Flat Major, Op. 27, No. 1; Sonata No. 2 ("Moonlight"). RCA Victor LM 9500, 8-9-10. (Aug. 11)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer

7:00 CAPITOL NEWS SUMMARY Bob Kuttner of the Washington Bureau presents news, views, and scandal from the Potomac. (Aug. 9)

7:30 DIPLOMATIC CLOSE-UP Betty Pilkington and members of the UN diplomatic corps. (Aug. 9)

8:00 A SATIRICAL VIEW The week's news as seen through the myopic spectrum of Marshall Efron's vision. (Aug. 9)

8:15 MISCELLANY

8:30 COMMENTARY By members of the Black Panther Party. (Aug. 9)

8:45 EXPLORER: KINGDOM OF THE SUN Music from the Incas of Peru recorded in Peru by David Lewiston. Includes music performed on panpipes, flutes, trumpets, drums, harp, and conch. (Nonesuch H-72029) (Aug. 9)

9:30 PUBLIC AFFAIRS SPECIAL A current event scrutinized by the News and Public Affairs Department. (Aug. 11)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 9)

11:00 FREE MUSIC STORE From the New York Shakespeare Festival - WBAI collaborative series. (Aug. 11)

12:00 RADIO UNNAMEABLE Bob wraps up the week in a big corrugated carton and drops it in the East River.

SATURDAY, AUGUST 9

8:00 GREAT PERFORMANCES OF THE CENTURY: WANDA LANDOWSKA PLAYS BACH AND HANDEL. BACH Goldberg Variations HANDEL Suite No. 10 in D; Suite No. 7 in G; Suite No. 14 in G.

9:30 PROGRAM FOR YOUNG PEOPLE Spend Sunday morning with Ronny Watkins.

10:30 WAR SUMMARY By Paul Fischer. (Aug. 8)

10:45 A SATIRICAL VIEW By Marshall Efron. (Aug. 8)

11:00 MISCELLANY

11:15 COMMENTARY By members of the Black Panther Party. (Aug. 8)

11:30 COUNTRY MUSIC (Aug. 3)

12:00 CAPITOL NEWS SUMMARY The goings-on in Washington, D.C. (Aug. 8)

12:30 DIPLOMATIC CLOSE-UP By Betty Pilkington. (Aug. 8)

1:00 EXPLORER: KINGDOM OF THE SUN Music from the Incas of Peru. (Aug. 8)

1:45 MISCELLANY

2:00 TWO HOURS OF FOLK MUSIC Produced and presented by Israel Young.

4:00 WITCH'S BLOOD the seventh chapter from William Bain's book about a witch and the town she cursed. Fredi Dundee is the reader.

4:30 J. KRISHNAMURTI The second of this series of talks. (KPFA)

6:15 MISCELLANY

6:30 NEWS with Margot Adler.

6:45 NEWS FOR CAR OWNERS or car buyers or enthusiasts, for that matter, by Sam Julty. (Aug. 10)

7:00 MISCELLANY

7:15 REVIEW OF THE SOVIET PRESS AND PERIODICALS William Mandel, of the Sociology Dept., University of California, tells it like it is in the USSR. (KPFA) (Aug. 10)

7:30 THE $24 REFUND A continuing discussion of the small horrors of living in New York City, or, it's the little things that mount. (Aug. 10)

7:45 MISCELLANY

8:00 THE MAIDS Genet's famed theatre of cruelty masterpiece performed in its native French by William Brodecky, Gerald Fabian, and Marilyn Hacker. Directed by Samuel Delany. (KPFA) (Aug. 13)

9:30 MUSIQUE EXTRA Recent releases approved for broadcast by our aging Music Dept. (Aug. 10)

10:00 AND THE LAST SHALL BE FIRST Kain, Felipe Liciano and David Nelson encompass the sound of black poetry. (Aug. 13)

11:30 THE EARTH KILLERS Lord Ritchie-Calder, noted science historian, tells John Cogley in a conversation at the Center for the Study of Democratic Institutions that the world will continue "mucking things up" beyond repair unless science comes under public control while time still remains. From the Center #466. (Aug. 10)

12:00 THE OUTSIDE Steve Post continues the previous program by showing exactly how the world "mucks things up" and he doesn't even have to do anything special!

SUNDAY, AUGUST 10

8:00 GREAT PERFORMANCES OF THE CENTURY: SCHUMANN Fantasia in C Major, Op 17; Nachtstuck in F Major, Op. 23, No. 4 Wilhelm Backaus; Carnaval, Op. 9 Sergei Rachmaninoff SCHUBERT Sonata in A Major, posthumous opus Artur Schnabel.

9:30 MUSIC OF THE WORLD'S PEOPLES The late Henry Cowell presents ethnic music from all over. From WBAI's Archives.

10:00 GOLDEN VOICES The late Anthony Boucher presents old recordings of great operatic singers. From KPFA's Archives.

10:30 NEWS FOR CAR OWNERS By Sam Julty. (Aug. 8)

10:45 MISCELLANY

11:00 SOVIET PRESS AND PERIODICALS Reviewed by William Mandel. (KPFA) (Aug 9)

11:15 GERMANY TODAY David Berger with tapes from the Assoc. of German Broadcasters.

11:30 THE $24 REFUND Discussion of the horrors of living in N.Y.C. (Aug. 9)

11:45 THE MIND'S EYE THEATRE: Fortuna. Details August 7.

12:00 THE EARTH KILLERS Details August 9.

12:30 MUSIQUE EXTRA A rebroadcast of last night's program.

1:00 BUCKMINSTER FULLER: Rearranging the Scenery In this program Fuller discusses the history of man's discovery of natural resources, and explores the belief that more material possesions create more wealth. (KPFA)

2:00 FRANK LLOYD WRIGHT: The Imperial Hotel, Triumph and Tragedy Wright's first great international triumph was the Imperial Hotel in Tokyo (1915-23), a building that survived both the disastrous earthquakes of 1924 and the bombing raids of World War I, only to be torn down in 1968 in the name of progress. (KPFA).

3:00 LITERATURE, LATIN AMERICA: The Poetry of Ricanor Parra Kenneth Lash reads from the work of the contemporary Chilean poet, Ricanor Parra. The tape includes some comments on Parra's work by Mr. Lash and others. (KPFA)

4:00 NIGHT INTO DAY Bob Fass with a rehash of last week's programs.

5:00 FLUTE CONCERTI OF 18th CENTURY PARIS From the WBAI Archives, a program of early 18th century flute concerti, by the French composer Joseph Bodin de Boismortier and Michael Correte. (Aug. 15)

5:45 COUNTRY MUSIC Music from the sticks. (Aug. 16)

6:15 MISCELLANY

6:30 NEWS

6:45 READINGS FROM THE CONGRESSIONAL RECORD Important stuff, that! (Aug. 11)

7:00 BOOKS TO BUY, BORROW OR BURN Martin Last, Art Critic for The Critical People, reviews several new books. (Aug. 11)

7:15 COMMENTARY By Neil Fabricant, of the New York chapter of the American Civil Liberties Union. (Aug 11)

7:30 BOTH SIDE OF THE BARS David Rothenberg and others go into the problems and difficulties facing a person before, during and after imprisonment. Produced by the Fortune Society. (Aug. 11)

8:00 THE CRITICAL PEOPLE What's happening in the various arts, discussed and mulled over by a variety of people including, probably, Tom McKnight for art and architecture and Milton Hoffman for TV, with "ZVOLUNTEERS," and moderated by Baird Searles. (Aug. 11)

8:45 THE RIGHT HAND by Alexander Solzhenitsyn The author of A Day in the Life of Ivan Denisovich, Cancer Ward, and The First Circle, presents a new short story about the camps, the hospitals, the petty bureaucracy, and the weight of the past on present day Russia. This story, which is banned in the Soviet Union, appeared in the April 28th edition of The Atlantic Monthly. Frank Coffee of WBAI does the reading. (Aug. 12)

9:30 MUSIC OF LUCIANO BERIO I Allez-Hop, Alleluja II for Orchestra (both conducted by Bruno Maderna) and Esposizione I. Tapes courtesy of RAI. (Aug. 12)

10:30 MUSICA VIVA LATINA Salzman South of the border. (Aug. 11)

11:00 DEDICATED TO THE ONES WE LOVE A poetic conversation. Verta Smart Grosvenor and Kay Lindsey put poetry in its rightful place for all those who will listen. (Aug. 12)

12:00 THE OUTSIDE Why not drop in?

MONDAY, AUGUST 11

7:00 IN THE BEGINNING Larry reads some interesting fan mail to various personalities who reigned at WBAI in 1964.

9:00 COMMENTARY By Neil Fabricant. (Aug. 10)

9:15 READINGS FROM THE CONGRESSIONAL RECORD From the Washington Bureau. (Aug. 10)

9:30 THE PIANO SONATAS OF BEETHOVEN #4 Performed by Artur Schnabel. (Aug. 8)

10:45 A WORKING MAN'S POETRY Earl Trusty reads some of his poems. (Aug. 5)

11:00 BOTH SIDES OF THE BARS From the Fortune Society. (Aug. 10)

11:30 THE CRITICAL PEOPLE Reviews of the arts. (Aug. 10)

12:15 BOOKS TO BUY, BORROW OR BURN Reviews of art books by Martin Last. (Aug. 10)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #7 Ann Rivers reads another installment of the account by Fannie Kelly.

1:00 FREE MUSIC STORE From the New York Shakespeare Theater-WBAI collaborative series. (Aug 8)

2:00 PUBLIC AFFAIRS SPECIAL Last Friday's program rebroadcast.

3:00 MUSICA VIVA LATINA Salzman South of the border. (Aug 10)

3:30 THE MARRIAGE OF HEAVEN AND HELL Blake read by Arnold Tager. (AS 2077)

4:00 PROGRAM FOR YOUNG PEOPLE: Kid Stuff News about things to do and books to read for young people and their parents. Madeleine Friedman, Karen Yellin, Gene Endres and Fred Clarke may constitute the panel.

5:00 THE PIANO SONATAS OF BEETHOVEN #5 Performed by Artur Schnabel. Continuing the series, Sonata No. 15 in D Major, Op. 28; Sonata No. 16 in C Major, Op. 31, No. 1; Sonata No. 17 in D Minor, Op. 31, No. 2 ("Tempest") (RCA Victor LM 9500, 12-14) (Aug. 12)

6:15 NEWS With Paul Fischer

7:00 COMMENTARY By Conrad Lynn, author and civil liberties lawyer. (Aug. 12)

7:15 RENT AND HOUSING IN NEW YORK CITY: It's a Nice Place to Visit, But . . . Members of the Metrolitan Council on Housing discuss some aspect of this fair city. (Aug. 12)

7:30 DANCE, NEW YORK Marian Horosko discusses, often with guests, some aspect of the dance. (Aug. 12)

8:00 AN EVENING OF FRENCH SURREALIST POETRY IN TRANSLATION The poems of Baudelaire, Rimbaud and other French surrealist poets. The poems are translated and read by Joachim Neugroschel and Carter Radcliffe. This is the first in an irregular series of translation of poets around the world. (Aug. 14)

8:45 THE INNER WORLD David Rothenberg interviews several convicts at the State Prison in Rahway, New Jersey, on their prison radio program called Inner World.

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of importance. (Aug. 12)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer (Aug. 12)

11:00 THE NEW SYMPOSIUM: A program From and For the Homosexual Community. (Aug. 12)

11:30 JOHNNY WINTER, JOHNNY WINTER Songs sung by him. (Aug. 13)

12:00 RADIO UNNAMEABLE Bob tells it like it should be.

TUESDAY, AUGUST 12

7:00 IN THE BEGINNING No Soap, telephone. Or, perhaps, No telephone, soap, depending on whether or not the Phone Co. has installed line 38 at this time.
9:00 WAR SUMMARY By Paul Fischer. (Aug. 11)
9:15 COMMENTARY By Conrad Lynn. (Aug. 11)
9:30 THE PIANO SONATAS OF BEETHOVEN #5 Performed by Artur Schnabel. (Aug 11)
10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . Produced by the Metropolitan Council on Housing. (Aug 11)
11:00 THE RIGHT HAND by Alexander Solzhenitsyn His new story, read by Frank Coffee. Details August 10.
11:45 MISCELLANY
12:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community (Aug. 11)
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #8 Fannie Kelly's account read by Ann Rivers. From the WBAI Archives.
1:00 MUSIC OF LUCIANO BERIO I Details August 10
2:00 PUBLIC AFFAIRS SPECIAL Last night's program, rebroadcast.
3:00 DEDICATED TO THE ONES WE LOVE A poetic conversation. Details August 10.
4:00 PROGRAM FOR YOUNG PEOPLE Ask Alice when she's ten feet tall. Madeleine Friedman with more of Carrol's Alice in Wonderland.
5:00 THE PIANO SONATAS OF BEETHOVEN #6 Performed by Artur Schnabel. Sonatas No. 18 in E-Flat Major Op. 31, No. 3; No. 19 in G Minor, Op. 49, No. 1; No. 20 in G Major, Op. 49, No. 2; and No. 21 in C Major, Op. 53 ("Waldstein"). (RCA Victor LM 9500 15-17) (Aug. 13)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 REPORT TO THE LISTENER Frank Millspaugh does it again. (Aug. 13)
7:15 MISCELLANY
7:30 COMMENTARY By Victor Perlo, economist and author. (Aug. 13)
7:45 THE 99.5 RADIO THEATRE: The Bobbity-Ba Letters. A dramatic reading of a thoroughly unlikely correspondence. One of a series of mythical correspondence printed in Punch, this was in reality written by Patrick Ryan. The dramatis personae consist of Randa Heines and Mike Hodel. (Aug. 14)
8:00 WHATEVER BECAME OF . . . BILLY HALOP? One of the original "Dead End Kids" (the good-looking one) discusses the fact that the boys were never good friends. Richard L., who was visiting with Halop in Hollywood, asks about Billy's career in radio, playing "Bobby Benson" and the disadvantages of the "Dead End Kid" image. (Aug. 13)
8:30 THE MIND'S EYE THEATER: Kindertotenlieder A short play by William West about four children of the 21st century — or are they? The cast includes Deborah Jowitt, Randa Haines, Mike Hodel and George Spelvin. Directed by B. Searles. (Aug. 14)
9:00 CONFRONTATION: WASHINGTON Meet the opposition press. Radical Washington journalists interview a Man-in-the-news if they can find one. (Aug. 13)
9:30 FRANZ BERWALD Overtures and tone poems by the lesser-known Swedish composer of the early 19th century as performed by the Orchestra of the Swedish Radio conducted by Sixten Ehrling. (Aug. 14)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY By Paul Fischer. (Aug. 13)
11:00 THE 99.5 RADIO THEATRE: Dreams of Morning after Glory An original comedy by Deborah Jowitt and Murray Ralph. Full of sound and voices, about an unlikely quintet of people. The cast: Jack Heller; Jane Lowry; Alan Raeburn; Jenny Ventriss; Chris Strater; John Wilson; Martin Last; Carole Ann Lewis; Judith Warner; Baird Searles. Technical production by Sam Sanders. Director, Deborah Jowitt. Baird Seales was the producer of the 99.5 Radio Theatre, assisted by Lee Crespi. (Aug. 15)
11:30 BLACK BLUES If anybody has ever heard this program, please send us some copy for the Folio. We'd listen ourselves, but we'd rather not. (Aug. 15)
12:00 RADIO UNNAMEABLE Bob Fass asks a hippy about his bippy.

WEDNESDAY, AUGUST 13

7:00 IN THE BEGINNING Larry is attacked by a gaggle of phone men.
9:00 WAR SUMMARY By Paul Fischer. (Aug. 12)
9:15 REPORT TO THE LISTENER By Frank Millspaugh. (Aug. 12)
9:30 THE PIANO SONATAS OF BEETHOVEN #6 Played by Artur Schnabel. (Aug. 12)
10:45 COMMENTARY By Victor Perlo. (Aug. 12)
11:00 WHATEVER BECAME OF . . . BILLY HALOP? Richard Lamparski finds out. Details August 12.
11:30 JOHNNY WINTER, JOHNNY WINTER Sings some songs. Details, sort of, August 11.
12:00 CONFRONTATION: WASHINGTON A man-in-the-news, interviewed (hopefully). (Aug. 12)
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #9 Another episode in the account by Fannie Kelly read by Ann Rivers.
1:00 THE MAIDS Genet's masterpiece performed in French. Details August 9. (KPFA)
2:30 AND THE LAST SHALL BE FIRST Black poetry. Details August 9.
4:00 PROGRAM FOR YOUNG PEOPLE Sing When the Spirit Says Sing with Bob Cohen.
5:00 THE PIANO SONATAS OF BEETHOVEN #7 Performed by Artur Schnabel. Sonata No. 24 in F-Sharp Major, Op. 78; Sonata No. 25 in G Major, Op. 79; Sonata No. 26 in E-Flat Major, Op. 81a ("Les Adieux"); Sonata No. 22 in F Major, Op. 54; and Sonata No. 23 in F Minor, Op. 57 ("Appasionata"). (RCA Victor LM 9500, 18-21) (Aug. 14)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY ON JEWISH AFFAIRS Discussion of a topic of interest to members of the Jewish community, by a member of same community. (Aug. 14)
7:15 REPORT ON POLITICAL PRISONERS By members of Amnesty International. (Aug. 14)
7:30 LABOR AND THE LAW: Students and Workers Is there any common ground? A look at organizing efforts by radical students in conservative trade union turf. (Aug. 14)
8:00 THE MIND'S EYE THEATRE: A Child Went Forth A long dialogue between youth and age, set by David Sawn, with Bruce Harlow as the Old Man and Bob Darchi as the Young Boy. Produced by Pauline Braun. Technical production by Barry Singer.
8:45 KABUKI Music from the popular theatre of Japan performed by Katsusuji Kineya, Kunitaro Kineya, shamisen, and Matasaji Sumida, Sanji Umeya, and Shinnojo Rokugo, percussion. (Aug. 16)
9:30 MAGAZINE 99.5 Something important, examined in detail by Frank Millspaugh and /or Dale Minor and/ or Other People. (Aug. 14)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY By Paul Fischer. (Aug. 14)
11:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY A look at the unsung black warriors, the winners of the West, the Ninth Regiment and the story of the 369th Armory with Viola Scott Thomas and Herb Lambright of Inter-Global News Service. Produced by Kay Lindsey. (Aug. 16)
11:30 DIANA WALD: A Young Poet Reads A college student, Miss Wald reads her own poems; gentle, beautiful poems of young love and tenderness. (Aug. 16)
12:00 RADIO UNNAMEABLE Bob Fass invites a phone man to dinner in another attempt to discern if they are really human.

THURSDAY, AUGUST 14

7:00 IN THE BEGINNING Larry decides it's time for a New Incident, and attacks the Karen Horney Institute, our nextdoor neighbors, just for the hell of it.
9:00 WAR SUMMARY By Paul Fischer. (Aug. 13)
9:15 COMMENTARY ON JEWISH AFFAIRS (Aug. 13)
9:30 THE PIANO SONATAS OF BEETHOVEN #7 Performed by Artur Schnabel. (Aug. 13)
10:45 REPORT ON POLITICAL PRISONERS By members of Amnesty International. (Aug. 13)
11:00 LABOR AND THE LAW: Students and Workers Details August 13.
11:30 THE 99.5 RADIO THEATRE: The Bobbity-Ba Letters A mythical correspondence. For details, see August 12.
11:45 AN EVENING OF FRENCH SURREALIST POETRY IN TRANSLATION The poems of Baudelaire, Rimbaud and others. Details August 11
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #10 Another of 16 readings of Fannie Kelly's account of her capture by a band of Ogalalla Sioux when she was 19 years old, in 1864. Melissa Barlam is the reader.
1:00 FRANZ BERWALD Overtures and tone poems by the 19th century Swedish composer. Details August 12.
2:00 MAGAZINE 99.5 Last night's program, rebroadcast.
3:00 THE MIND'S EYE THEATRE: Kindertoteliender The play by William West. Details August 12.
3:30 THE ANGRY INDIANS From WBAI's 1961 Archives, a documentary from the 1961 Congress of the American Indian at the Univ. of Chicago. (AS 14)
4:00 PROGRAM FOR YOUNG PEOPLE Caryn and David and Watkins Rock.
5:00 BERGEN FESTIVAL The Cologne Chamber Orchestra under Helmuth Mueller-Bruehl and the Bergen Symphony Orchestra under David Oistrakh, perform TELEMANN Suite in A Minor for flute and strings, and SCHUBERT Symphony No. 2. (Aug. 15)
6:00 COMMUNITY BULLETIN BOARD Announcements of coming events to which the public is invited. (Aug. 15)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY By members of Young Americans for Freedom. (Aug. 15)
7:15 COMMENTARY By members of Students for a Democratic Society. (Aug. 15)
7:30 MIDDLE EAST PRESS REVIEW Reviews of the Israeli and Arab Press produced by the Broadcasting Foundation of America in cooperation with the Association of Arab Broadcasters and Kol Israel. (Aug. 15)
8:00 OF UNICORNS AND UNIVERSES A weekly report on fantasy and speculative fiction, with emphasis on books and magazines, but also the performing arts when apropos. Baird Searles with Sandra Ley assisting. (Aug. 15)
8:15 MISCELLANY
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Music, talk, phone calls, and lots more, done, at whim, by Julius Lester. Phone calls, when taken, are in OX 7-8506.
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY By Paul Fischer. (Aug. 15)
11:00 THE MARIAN McPARTLAND PROGRAM Recorded jazz, presented by the lovely lady pianist. (Aug. 15)
12:00 RADIO UNNAMEABLE Recorded unnameables (and sometimes live ones) presented by the lovely male D-J.

FRIDAY, AUGUST 15

7:00 IN THE BEGINNING Larry reads fan mail accusing him not only of being corney, but horney.
9:00 WAR SUMMARY By Paul Fischer. (Aug. 14)
9:15 COMMENTARY By members of Young Americans for Freedom. (Aug. 14)
9:30 BERGEN FESTIVAL Works by TELEMANN and SCHUBERT. (Aug. 14)
10:30 COMMUNITY BULLETIN BOARD Announcements of coming events. (Aug. 14)
10:45 OF UNICORNS AND UNIVERSES Fantasy and Sci-Fi reviews. (Aug. 14)
11:00 COMMENTARY By members of Students for a Democratic Society. (Aug. 14)
11:15 MIDDLE EAST PRESS REVIEW Arab and Israeli press reviews. (Aug. 14)
11:45 FLUTE CONCERTI OF 18th CENTURY PARIS Details August 10.
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #11 Another reading from Fannie Kelly's account of just that. Melissa Barlam is the reader.
1:00 THE MARIAN McPARTLAND PROGRAM Recorded jazz. (Aug. 14)
2:00 MODEL CITIES: An Experiment in Participatory Democracy James Farmer, former head of CORE, explains the present trend toward social and political autonomy for local neighborhoods within big cities. He discusses then the experience of the black community within the larger metropolitan complex. From the Midway #1272
3:00 THE 99.5 RADIO THEATRE: Dreams of Morning After Glory A play by Deborah Jowitt and Murray Ralph. Details August 12.
3:30 BLACK BLUES (Aug. 12)
4:00 PROGRAM FOR YOUNG PEOPLE Madeleine Friedman of Alice fame reads from Isaac Bashevis Singer's When Shlemiel Went to Warsaw.
5:00 THE PIANO SONATAS OF BEETHOVEN #8 Performed by Artur Schnabel. Sonata No. 27 in E Minor, Op. 90; No. 28 in A Major, Op. 101; No. 29 in B-Flat Major, Op. 106 ("Hammerklavier"). (RCA Victor LM 9500) (Aug. 18)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 CAPITOL NEWS SUMMARY Capitol News discusses capital news! (Aug. 16)
7:30 DIPLOMATIC CLOSE-UP Betty Pilkington provides some of the whys and wherefores in the field of international relations by means of interviews with U.N. diplomats, press roundtables, etc. (Aug. 16)
8:00 A SATIRICAL VIEW By Marshall Efron. (Aug. 16)
8:15 MISCELLANY
8:30 EXPLORER: Music of Southern India Three works performed by S. Balachander, veena; and Sivaraman, mridangam. (Aug. 16)
9:15 MISCELLANY
9:30 PUBLIC AFFAIRS SPECIAL From that department, a program dealing with something that happened or cropped up too late for detailed listing here. (Aug. 18)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (Aug. 16)
11:00 FREE MUSIC STORE A broadcast of some concert that originally took place at a Free Music Store. To find out which one, listen. (Aug. 18)
12:00 RADIO UNNAMEABLE Bob Fass finally comes up with an appropriate name for this program only to discover it can't be said over the air.

SATURDAY, AUGUST 16

8:00 KABUKI Music from the popular theater of Japan. Details August 13.
8:45 EXPLORER: Music of Southern India Three works. (Aug. 15)
9:30 PROGRAM FOR YOUNG PEOPLE Saturday morning and wouldn't you know, another Ronny Watkins show.
10:30 WAR SUMMARY By Paul Fischer. (Aug. 15)
10:45 A SATIRICAL VIEW By Marshall Efron. (Aug 15)
11:00 AN ITALIAN POINT OF VIEW From WBAI's 1960 Archives, Gianfranco Franco of PAESE SERA is interviewed by Gene Bruck. (AS #8)
11:30 COUNTRY MUSIC Smell that blue grass (Aug. 10)
12:00 CAPITOL NEWS SUMMARY From the Washington Bureau. (Aug. 15)
12:30 DIPLOMATIC CLOSE-UP By Betty Pilkington. (Aug. 15)
1:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY By Viola Scott Thomas and Herb Lambright. Details August 13.
1:30 DIANA WALD: A Young Poet Reads (Aug. 13)
2:00 TWO HOURS OF JAZZ Hosted by Jack McKinney.
4:00 WITCH'S BLOOD Fredi Dundee reads the eighth chapter of William Blain's book.
4:30 J. KRISHNAMURTI The third in his series of lectures. (KPFA)
5:45 REMINISCENCES OF AN EDITOR From the 1962 Archives, John Hall Wheelock discusses literary notables. (AS 2072)
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS By Sam Julty, a wheeler-dealer if you ever saw one. (August 17)
7:15 SOVIET PRESS AND PERIODICALS Reviewed by William Mandel. (KPFA) (Aug. 17)
7:30 THE $24 REFUND A program that asks the question, can civilized behavior survive in New York, or is it already dead? Regular participants are the Blue Collar, the Immoderator, and others. (Aug. 17)
7:45 MISCELLANY
8:00 DAPHNE by RICHARD STRAUSS Conducted by Karl Bohm. Cast includes Hilda Gueden, James King, and Fritz Wunderlich. Tapes courtesy of the Association of German Broadcasters.
9:45 MISCELLANY
10:00 THE MIND'S EYE THEATRE: A Man is Many Voices Written and directed by Richard Hoag, this play deals with a man's confrontation with his own homosexuality in an unusual and stylized fashion. It features Chuck Ports, with supporting parts played by David Clemens, Sheila Cohen, Raymond Cole, Thomas Crawley, Fred Dykeman, Richard Hoag, Stephanie Moss, JoAnn Schuman, Michael Talcott, and Juliette Whitman. Produced by Charles Lewis and Baird Searles. Technical direction by Ed Woodard.
11:30 TO HELL WITH POSTERITY Lord Ritchie-Calder, consultant to the Center, makes a case for the need to apply social responsibility to scientific discovery instead of racing pell-mell to a finish line that may spell the end of civilization as we know it. From the Center #467.
12:00 THE OUTSIDE Steve Post rushes pell-mell to the finish line, but he can't spell "civilization."

SUNDAY, AUGUST 17

8:00 GREAT PERFORMANCES OF THE CENTURY MOZART Concerto No. 4 in D for violin and orchestra Joseph Szigeti, violin; London Philharmonic/ Sir Thomas Beecham Divertimento No. 15 in B-flat Major, K 287 Joseph Szigeti, violin; Chamber Orchestra Max Geberman. Quartet No. 19 in C Major, K 465 Kolisch Quartet.
9:30 MUSIC OF THE WORLD'S PEOPLES Ethnic airs from all over, presented by the late Dr. Henry Cowell. From the WBAI Archives.
10:00 GOLDEN VOICES Great operatic arias, presented by the late Anthony Boucher. From the KPFA Archives.
10:30 NEWS FOR CAR OWNERS Sam Julty claims cars are autochthonous. (Aug. 16)
11:00 SOVIET PRESS AND PERIODICALS Reviewed by William Mandel. (KPFA) (Aug. 16)
11:15 GERMANY TODAY Presented by David Berger. From the Assoc. of German Broadcasters.
11:30 THE $24 REFUND No one would buy it back (Aug. 16)
11:45 MISCELLANY
12:00 AFRICA'S ANCIENT PEOPLE A discussion between Laurens van der Post and Colin Turnbull. From the 1961 Archives. (AL 1524)
1:00 BUCKMINSTER FULLER: Progress Through Fear The third in the four-part series of lectures by the architect-philosopher. (KPFA)
1:45 FRANK LLOYD WRIGHT CENTENNIAL: The Architect and His Clients The third of the series devoted to Wright and his work. In this montage of comments by owners of his buildings, Bruce Radde explores the experience of working with the master and what it is like to live in his buildings. (KPFA)
2:45 MISCELLANY A challenge to the man on the board.
3:00 LITERATURE, LATIN AMERICA: Fernando Alegria The third in this series. The Chilean poet and novelist (now teaching at Stanford U.) discusses the cueca and reads examples of lyrics for them. (KPFA)
4:00 NIGHT INTO DAY A brief sample of what Bob does for hours at night.
5:00 THE GROUP FOR CONTEMPORARY MUSIC The Politics of Harmony: A Masque by Charles Wuorinen. "Stolen out of Ancient Authors" by Richard Monaco and performed by the Group for Contemporary Music last October. (Aug. 22)
5:45 COUNTRY MUSIC Real downhome stuff. (Aug. 23)
6:15 MISCELLANY
6:30 NEWS
6:45 READINGS FROM THE CONGRESSIONAL RECORD We keep getting phone calls from people who think Bob Kuttner and his fellow thespians make this up. From the Wash. Bureau. (Aug. 18)
7:00 BOOKS TO BUY, BORROW OR BURN Kay Lindsey of the News and Public Affairs Dept. reviews a book of recent interest. (Aug. 18)
7:15 COMMENTARY By Neil Fabricant, Legislative Director of the New York chapter of the ACLU. (Aug. 18)
7:30 AFRICA SPEAKS FOR ITSELF Produced by Artur Vilankulu, usually with guests. (Aug. 18)
8:00 THE CRITICAL PEOPLE Covering events in the arts, WBAI's reporter-reviewers present criticism followed by discussions. On hand this week will probably be Deborah Jowitt for dance, Murray Ralph for music, Tom Borek for autres choses and Roger Greenspan for films. Baird Searles will moderate. (Aug. 18)
8:45 THE MIND'S EYE THEATRE: NEW YORK, New York, new york The Word Players with words from many sources on and about NYC. The work is in three movements with an improvised verite interlude. The Players are Sandra Ley, Dona Marens, Albert Norton and Julie Scherer, directed by B. Searles. Technical production by Fred Friedman. (Aug. 20)
9:30 MUSIC OF LUCIANO BERIO II Thema (Omaggio a Joyce); Momenti; Differences, Visage. Produced at Studio di Fonologia Musicale of RAI, Milan. Tapes courtesy of RAI. (Aug. 19)
10:30 MUSICA VIVA LATINA Salzman South of the border. (Aug. 18)
11:00 NEW AMERICAN REVIEW Readings of or discussions about pieces that appear in the paperback magazine. Produced jointly by WBAI and the New American Library. (Aug. 18)
11:30 THE 99.5 RADIO THEATRE: "Mother" A black and white comedy by Don DeLillo, the first production of WBAI's theater company. The cast: Frank Whitemen, Holly Turner and Joan Farber. Directed by Chris Strater. Technical production by Sam Sanders. Produced by Baird Searles. (Aug. 21)
12:00 THE OUTSIDE With America's youngest oldman, Steve Post.

MONDAY, AUGUST 18

7:00 IN THE BEGINNING Larry uses four-letter words, such as "food".
9:00 COMMENTARY By Neil Fabricant. (Aug. 17)
9:15 READINGS FROM THE CONGRESSIONAL RECORD From Washington Bob. (Aug 17)
9:30 THE PIANO SONATAS OF BEETHOVEN #8 Three of them, performed by Artur Schnabel. (Aug. 15)
10:45 MISCELLANY
11:00 AFRICA SPEAKS FOR ITSELF With Artur Vilankulu. (Aug 17)
11:30 THE CRITICAL PEOPLE Reviews of the week in the arts. (Aug 17)
12:15 BOOKS TO BUY, BORROW OR BURN A Lindsey review. (Aug. 17)
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #18 Melissa Barlam reads the further adventures of Fannie Kelly, who experienced the former with the latter.
1:00 THE FREE MUSIC STORE A rebroadcast of last Friday's program.
2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the Aug. 15 program.
3:00 MUSICA VIVA LATINA What Salzman sends us. (Aug. 17)
3:30 NEW AMERICAN REVIEW Rebroadcast from last night.
4:00 PROGRAM FOR YOUNG PEOPLE Richard Schiffman and his guests present **The Real Story**, as they see it, about high school. Calls will be taken on OX 7-8506.
5:00 THE PIANO SONATAS OF BEETHOVEN #9 Artur Schnabel completes this series with **Sonata No. 30 in E Major, Op. 109; Sonata No. 31 in A-Flat Major, Op. 110; and Sonata No. 32 in C Minor, Op. 111.** (RCA Victor LM 9500) (Aug. 19)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY By Conrad Lynn, attorney to the revolutionary left. (Aug. 19)
7:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . A discussion of landlord-tenant troubles from the Metropolitan Council on Housing. (Aug. 19)
7:30 DANCE, NEW YORK A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field, here. Produced and presented by Marian Horosko. (Aug. 19)
8:00 MILITARY MONITOR Assessments of the Pentagon's latest shenanigans, produced by Bob Kuttner of the Washington Bureau with the assistance of the Institute for Policy Studies. (Aug. 19)
8:30 DARMOUTH CONGREGATION OF THE ARTS ALBERTO GINASTERA **Concerto for violin and orchestra. Op. 30; Sinfonia "Don Rodrigo" for soprano and orchestra. Op. 31b.** (Aug. 20)
9:30 PUBLIC AFFAIRS SPECIAL An "open hour" to be filled with the latest good program from the News and P. A. Dept. (Aug. 19)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY By Paul Fischer. (Aug. 19)
11:00 THE NEW SYMPOSIUM: **A Program From and For the Homosexual Community** An interview or panel discussion bearing on the many aspects of homosexual life. Possible also, readings, documentaries, news and reviews. (Aug. 19)
11:30 THE FOURTH ESTATE Black reporters engage conversational and/or militant guests in a relevant interview. (Aug 19)
12:00 RADIO UNNAMEABLE Bob Fass lights your fire with a defective Zippo.

TUESDAY, AUGUST 19

7:00 IN THE BEGINNING Larry tap-dances with bare feet. A first!
9:00 WAR SUMMARY By Paul Fischer. (Aug. 18)
9:15 COMMENTARY By Conrad Lynn. (Aug. 18)
9:30 THE PIANO SONATAS OF BEETHOVEN #9. They are described in some detail in the .8/18 5:00 p.m. listing. The performer is named there too.
10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . A rebroadcast of last night's program.
11:00 MILITARY MONITOR Also a rebroadcast from last night.
11:30 TO HELL WITH POSTERITY Lord Ritchie-Calder on air pollution. (Aug. 16)
12:00 THE NEW SYMPOSIUM **A Program From and For the Homosexual Community** From August 18.
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #13 Now it's Julie Scherer's turn to read Fannie Kelly.
1:00 MUSIC OF LUCIANO BERIO II Four short works. For details, see August 17.
2:00 PUBLIC AFFAIRS SPECIAL Rebroadcast from last night.
3:00 DANCE, NEW YORK The August 18 program.
3:30 THE FOURTH ESTATE Last night's program.
4:00 PROGRAM FOR YOUNG PEOPLE More **Alice in Wonderland**, read by Madeleine Friedman.
5:00 THE HIGH RENAISSANCE: PALESTRINA (Aug. 20)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.

HOUSTON DAY

Beginning tonight, and continuing until Wednesday at midnight, WBAI will be devoting itself to the promotion of a Pacifica station in Houston, Texas. (See **Folio Notes** for a statement from Larry Lee, the prospective manager). During this time we will pre-empt some of our prime-time programs to broadcast the kind of programs the Houston station will produce. A brief description of them is given here. As we go to press, we can't tell you the times they will be on the air.

A CONVERSATION WITH LAWRENCE GOODWYN Mr. Goodwyn, an Austin historian and social critic, discusses the need for a new black history in the Texas context, one that will record the slaughter of black voters in East Texas during the twilight of populism.

WALT ROSTOW'S SCHOOL DAYS Author A. C. Greene becomes a student in a TV seminar conducted by this former member of the Great Society, now in refuge at the Univ. of Texas in Austin. He tells what the learned.

THE WRONG RAINBOW B. T. Bonner, a black man who has given most of his life to the civil rights struggle, talks about the modes of repression employed by Houston's white establishment to maintain the status quo.

H.I.S.D. A documentary on the Houston Independent School District, the sixth largest in the country. The H.I.S.D. recently killed a free-lunch program for poor children, claiming money was not available. Several days later it voted for an increase of $25,000 in legal fees to maintain segregation.

THE TRAGICAL HISTORY OF LEE OTIS JOHNSON Mr. Johnson is a black activist who angered the mayor and the chief of police in Houston. A documentary on Johnson's entrapment on the charge of possession of one marijuana cigarette and sentence of 30 years, and efforts to free him.

THE FOLK THING A sampling of picking and singing by members of the Houston Folklore Society.

TOWNES VAN ZANDT AT HOME A Houston folk-country singer talks with a friend and they play some of his music.

MANCE LIPSCOMB AND LIGHTNIN' HOPKINS Two of the fathers of the blues talk about where their music came from.

LOMAX ON THE ROAD The sons of John Lomax—Alan and John, Jr.—talk about their folklorist father, the first American to systematically collect folk songs. Among the artists discovered was Huddie Ledbetter in a Louisiana prison.

A YANKEE PRIEST LOOKS AT HOUSTON Fr. Larry Carney offers an outlander's look at the South's biggest city and its mixture of technology, wealth and poverty.

WHAT I WANTED/WHAT I GOT Vassar Miller, a Texas poet, writes liturgical poems that are an un-worshipful celebration of her stance toward a personal God. Although Miss Miller lives with an affliction that makes conversation a herculean task, she speaks of her life and reads her favorite work.

In addition to these recorded programs, there will be live visits from staff members and supporters of the future station. It will be a bit confused, but lively. Tuesday night's **News** and **War Summary** will certainly be on, and maybe Bob Sitton and **Confrontation: Washington.** We're putting Wednesday's schedule down in full, although we don't know how much of it you'll hear.

WEDNESDAY, AUGUST 20

7:00 IN THE BEGINNING Larry casts his thoughts to the wind and pollutes the air.
9:00 WAR SUMMARY By Paul Fischer. (Aug. 19)
9:15 REPORT TO THE LISTENER A tale of woe. (Aug. 19)
9:30 THE HIGH RENAISSANCE: PALESTRINA (August 19)
10:45 COMMENTARY By Victor Perlo. (Aug. 19)
11:00 WHATEVER BECAME OF . . . "JACK ARMSTRONG, THE ALL-AMERICAN BOY"? (Aug. 19)
11:30 THE MOVIES (Aug. 19)
12:00 CONFRONTATION: WASHINGTON (Aug. 19)
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #14
1:00 DARTMOUTH CONGREGATION OF THE ARTS (Aug. 18)
2:00 ARTS EXTRA A rebroadcast of last night's program.
3:00 MISCELLANY
3:15 THE MIND'S EYE THEATRE: NEW YORK, New York, new york The Word Players depict it. (Aug. 17)
4:00 PROGRAM FOR YOUNG PEOPLE Join Bob Cohen, the friendly spirit, and Sing When the Spirit Says Sing.
5:00 THE HIGH RENAISSANCE: Gabrieli and The Venetians and The German Lied From the DGG Archive Series. (ARC 3154, 3075) (Aug. 21)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY ON JEWISH AFFAIRS By various members of the organized and unorganized Jewish community. (Aug. 21)
7:15 REPORT ON POLITICAL PRISONERS Researched and presented by Amnesty International. (Aug. 21)
7:30 CAVEAT EMPTOR Produced by Bob Kuttner, from the Washington Bureau, an assessment of the Nixon Administration's consumer policies. (Aug. 21)
8:00 MUSIC EXTRA A recent release that the Dept. approves of. (Aug. 21)
8:30 ARTISTS AGAINST THE EXPRESSWAY An open discussion against the proposal to build a lower Manhattan expressway held at the Whitney Museum on June 19 of this year. (Aug. 21)
9:30 MAGAZINE 99.5 Mr. Millspaugh and/or Mr. Minor discuss the Houston Station. (Aug. 21)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY By Paul Fischer. (Aug. 21)
11:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY Viola Scott Thomas and Herb Lambright outline the history of the 314-year-old Elemendorf Reform Church at 121st Street between Lexington and Third Avenues. (Aug. 22)
11:30 BLACK BLUES A series that has no copy with it. (Aug. 22)
12:00 RADIO UNNAMEABLE A program that needs no copy.

THURSDAY, AUGUST 21

7:00 IN THE BEGINNING Larry loses his temper and asks everyone to look for it.
9:00 WAR SUMMARY By Paul Fischer. (Aug. 20)
9:15 COMMENTARY ON JEWISH AFFAIRS A rebroadcast of Wednesday's program.
9:30 THE HIGH RENAISSANCE: GABRIELI and THE VENETIANS and The German Lied Lovely old songs. (Aug. 20)
10:45 REPORT ON POLITICAL PRISONERS From Amnesty International (Aug. 20)
11:00 CAVEAT EMPTOR A look at consumer affairs. (Aug. 20)
11:30 THE 99.5 RADIO THEATRE: "Mother" A black and white comedy. For details, see August 17.
12:00 MUSIC EXTRA From last night.
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #15 Fannie Kelly's account of her stay with the Sioux read by Julie Scherer.
1:00 SPECIAL SOUNDS OF TODAY Elisabeth Vandermei and Marzette Watts. (Aug. 19)
2:00 MAGAZINE 99.5 A rebroadcast of whatever happened under this title last night.
3:00 ARTISTS AGAINST THE EXPRESSWAY For names, see listing for August 20.
4:00 PROGRAM FOR YOUNG PEOPLE Watkins Rock.
5:00 THE HIGH RENAISSANCE: The ELIZABETHANS From the DGG Archive Series, Four Little Short Songs from Thomas Morley's "First Book of Ayres." Performed by Rene Soames, tenor; Walter Gerwig, lute; Johannes Koch, viola da gamba. Also, several anthems, madrigals and fantasies of ORLANDO GIBBONS, performed by the Alfred Deller Consort and the Consort of Viols of the Schola Cantorum Basiliensis. (ARC 3004, 3053) (Aug. 22)
6:00 COMMUNITY BULLETIN BOARD Announcements of events you're invited to. (Aug. 22)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY By members of the Young Americans for Freedom. (Aug. 22)
7:15 COMMENTARY By members of the Students for a Democratic Society. (Aug. 22)
7:30 MIDDLE EAST PRESS REVIEW Reviews of the Israeli and Arab press, produced by the Broadcasting Foundation of America in cooperation with the Assoc. of Arab Broadcasters and Kol Israel. (Aug. 22)
8:00 OF UNICORNS AND UNIVERSES A weekly suvey of fantasy and speculative fiction . . . books, magazines, and in films, on stage and TV, and wherever else pertinent material may manifest itself. Baird Searles presides, assisted today by Peter Robinson. (Aug. 22)
8:15 MISCELLANY
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester talks, interviews people, plays records and takes phone calls. When the latter activity is it, the number is OX 7-8506.
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY By Paul Fischer. (Aug. 22)
11:00 THE MIND'S EYE THEATRE: Dying Words The Pacifica Word Players on death, in five movements: Statistical, Literary, Anthropological, Camp and Reality, Sources range from the Book of the Dead to the World Almanac. Produced and directed by Baird Searles. (Aug. 22)
12:00 RADIO UNNAMEABLE Bob Fass brings you back to life.

FRIDAY, AUGUST 22

7:00 IN THE BEGINNING Larry rises to new depths.
9:00 WAR SUMMARY By Paul Fischer. (Aug. 21)
9:15 COMMENTARY By members of the Y. A. F. (Aug. 21)
9:30 THE HIGH RENAISSANCE: THE ELIZABETHANS Morley and other good things. For details, see August 21 listing.
10:30 COMMUNITY BULLETIN BOARD A rebroadcast of last night's award-winner.
10:45 OF UNICORNS AND UNIVERSES Science fiction and fantasy review. (Aug. 21)
11:00 COMMENTARY By members of the SDS. (Aug. 21)
11:15 MIDDLE EAST PRESS REVIEW From last night.
11:45 THE GROUP FOR CONTEMPORARY MUSIC A work by Wuorinen. For the right name, see August 17.
12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #16 The last episode of the account of Fannie Kelly's experiences when she was taken captive in 1864. The reader is Julie Scherer. This series came from the WBAI Archives.
1:00 BLACK BLUES What was played on August 20, replayed.
1:30 UNEXPURGATED HISTORY OF NEW YORK CITY Thomas and Lambright on the Elemendorf Church. (Aug. 20)
2:00 CENTRALIZATION — DECENTRALIZATION: Not Mutually Exclusive The Rev. Andrew Young of the Southern Christian Leadership Conference discusses the issue, using the urban migration of black America as a case in point. From the Midway 1273.
3:00 THE MIND'S EYE THEATRE: Dying Words The Word Players play with words on death. (Aug. 21)
4:00 PROGRAM FOR YOUNG PEOPLE Madeleine Friedman reads from Isaac Bashevis Singer's When Shlemiel Went to Warsaw.
5:00 THE HIGH RENAISSANCE: At the Imperial Court of Maximillian I and Byrd's Virginal Music From the DGG Archive series, court instrumental and vocal music by ISAAC, BRUMEL, JOSQUIN, OBRECHT, et al. Performed by the Wiener Sangerknaben and the Chorus Viennensis under Uwe Mund, and the Concentus Musicus Vienna, under Nicolaus Harnoncourt. Also, Virginal music by WILLIAM BYRD from "Parthenia" and "My Ladye Nevells Booke", performed by Lady Jeans. (ARC 73223, 73201) (Aug. 25)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 CAPITOL NEWS SUMMARY What's up in Washington this week, produced and presented by Bob Kuttner. (Aug. 23)
7:30 DIPLOMATIC CLOSE-UP Betty Pilkington provides some of the whys and wherefores in the field of international relations. (Aug. 23)
8:00 A SATIRICAL VIEW Comments on recent events by Marshall Efron and Dennis Longwell. (Aug. 23)
8:15 MISCELLANY
8:30 COMMENTARY by members of the Black Panther Party. (Aug. 23)
8:45 EXPLORER: Shinichi Yuise Koto klassiks by a master. Included: Zangetsu, Fuki, Midare, Akikaze and Chidori. (None. H72008) (Aug. 23)
9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the News and Public Affairs Dept. (Aug. 25)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY By Paul Fischer. (Aug. 23)
11:00 THE FREE MUSIC STORE Good things done last winter and spring at the Shakespeare Festival Theater, Recorded by Mike Edl and/or John Ackley. (Aug. 25)
12:00 RADIO UNNAMEABLE Bob talks, and talks, and talks, and talks, and . . .

Flower of August — POPPY

SATURDAY, AUGUST 23

8:00 GREAT PERFORMANCES OF THE CENTURY Toscanini conducts BEETHOVEN Symphony No. 1 in C Major. Op. 21; Symphony No. 4 in B Flat Major. Op. 60 Petri plays BRAHMS Variations on a Paganini Caprice, in 2 Books, Op. 35.
9:30 PROGRAM FOR YOUNG PEOPLE Ronny Watkins with Saturday song.
10:30 WAR SUMMARY By Paul Fischer. (Aug. 22)
10:45 A SATIRICAL VIEW By Marshall Efron. (Aug. 22)
11:00 MISCELLANY
11:15 COMMENTARY By members of the Black Panther Party. (Aug. 22)
11:30 COUNTRY MUSIC The BAI mountain boys at the console. (Aug. 17)
12:00 CAPITOL NEWS SUMMARY From the Washington Bureau, who considers the past week in Washington — considers it a failure, in fact. (Aug. 22)
12:30 DIPLOMATIC CLOSE-UP By Betty Pilkington. (Aug. 22)
1:00 EXPLORER: Shinichi Yuize, Koto Master Mastery over Zangetsu, Fuki, Midare, Akikaze, and Chidori. (Nonesuch H-72008) (Aug. 22)
1:45 MISCELLANY
2:00 TWO HOURS OF FOLK MUSIC Israel Young and his folk musicians.
4:00 WITCH'S BLOOD The ninth chapter of Williams Blain's book about a witch and the town she cursed. Fredi Dundee it the reader.
4:30 J. KRISHNAMURTI The fourth in a series of talks at the Berkeley Community Theatre.
5:45 WHITE HORSES OF VIENNA Kay Boyle's story read by Lisa Kolb Liebert. (AS 2083)
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS Sam Julty gives everyone a rather jolty ride. (Aug. 24)
7:00 MISCELLANY
7:15 SOVIET PRESS AND PERIODICALS William Mandel of the Sociology Department, University of California at Berkeley, translates and interprets the press of the USSR. (KPFA) (Aug. 24)
7:30 THE $24 REFUND The Voice of the Cliff-Dweller and that of the Human Filing Cabinet combine in dolorous wail over the miseries of city life. (Aug. 24)
7:45 THE MIND'S EYE THEATRE: Monuments Eight monologues by Diane Di Prima, written at different times, and first assembled at the Cafe Cino. Now gathered into an artistic package for the listener's delectation. (Aug. 24)
9:00 DEBORAH An opera by G. F. Handel. Tapes courtesy of Assoc. of German Broadcasters.
11:15 MISCELLANY
11:30 THE CHOICE: SAVE OUR CONSTITUTION OR SAVE OUR ENVIRONMENT A desperate plea to put a halt to the destruction of the ecological balance before we reach the imminent point of no return. W. H. Ferry reads the text of his remarks before the Senate Subcommitte on Intergovernmental Affairs. (From the Center) (Aug. 27)
12:00 THE OUTSIDE Steve models his new see-through performance.

SUNDAY, AUGUST 24

8:00 GREAT PERFORMANCES OF THE CENTURY Excerpts from Parsifal at Bayreuth in 1927 as conducted by Karl Muck and Siegfried Wagner. Hans Hotter sings BACH Cantata No. 82: Ich habe genug Hans Hotter, baritone; Geraint Jones, organ; Sidney Sutcliffe, oboe; Philharmonia String Orchestra/Anthony Bernard.

9:30 MUSIC OF THE WORLD'S PEOPLES The late Dr. Henry Cowell, who presents ethnic music from the wide world. (WBAI Archives)

10:00 GOLDEN VOICES Those of the operatic stars of the past on the recordings of Anthony Boucher. (KPFA Archives)

10:30 NEWS FOR CAR OWNERS By Sam Julty. (Aug. 23)

10:45 MISCELLANY

11:00 SOVIET PRESS AND PERIODICALS Reviewed by William Mandel. (KPFA) (Aug. 23)

11:15 GERMANY TODAY David Berger with tapes from the Association of German Broadcasters.

11:30 THE $24 REFUND With and for beleaguered city dwellers. (Aug. 23)

11:45 THE MIND'S EYE THEATRE: Monuments Eight dramatic monologues written by Diane Di Prima. (Aug. 23)

1:00 BUCKMINSTER FULLER: A Revolution in Design The final part of the series by the noted architect and philosopher. (KPFA)

2:00 FRANK LLOYD WRIGHT CENTENNIAL: An Evaluation An attempt to evaluate the work of this controversial 20th-century figure by Bruce Radde, historian, and Walter Horn, professor. Observations, too, by Mies van der Rohe, Eero Saarinen, Philip Johnson, and Eric Mendelson. (KPFA)

3:00 LITERATURE, LATIN AMERICA: Spanish Poetry One poem of the 16th century, the rest modern (Lorca, Nicolas Guillen, Octavio Paz) read in English by Shaun Gordon and in Spanish by Hugo Carrillo.

3:30 LEE HATFIELD Improvisations on the poems of Petronius. (AS 2126)

4:00 NIGHT INTO DAY Bob Fass in full daytime dress, with his guests from the evening hours.

5:00 GUILLAUME DE MACHAUT The London Ambrosian Singers conducted by John McCarthy sing MACHAUT's Notre Dame Mass and the Gregorian proper for the Feast of the Assumption. (None. H-71185) (Aug. 29)

5:45 COUNTRY MUSIC Something for those who can't stand R&R, R&B, psychedelic, folk, jazz . . . (Aug. 30)

6:15 MISCELLANY

6:30 NEWS

6:45 READINGS FROM THE CONGRESSIONAL RECORD This program will probably not reflect your Representative's voting record, but you may get a laugh or two over the rhetoric. (Aug. 25)

7:00 BOOKS TO BUY, BORROW OR BURN Judy Ratner reviews some recently published cookbooks. (Aug. 25)

7:15 COMMENTARY By Neil Fabricant, Legislative Director of the New York ACLU. (Aug. 25)

7:30 BOTH SIDES OF THE BARS David Rothenberg and other members of The Fortune Society discuss the social problems of the ex-con. (Aug. 25)

8:00 THE CRITICAL PEOPLE Those hypercritical people attack the arts they really (really, folks) admire. Tonight's critics, kept under Baird Searles' tight control, are Ron Nelson for theatre, Al Lees for film, and two volunteers for the remainder of the broadcast. Human sacrifice? (Aug. 25)

8:45 1968 SALZBURG EASTER FESTIVAL: A German Requiem Performance of BRAHMS' German Requiem at the Festival with the Berliner Philharmonic conducted by Herbert Von Karajan. From the Association of German Broadcasters. (Aug. 27)

10:00 THE MIND'S EYE THEATRE: The Language of Flowers Victorian flower poetry given the special interpretation of the Word Players, who also divulge the secret meanings behind each lovely blossom. Participating in the nosegay are David Haight, Sandra Ley, Sherry Pockell, Ann Rivers, Judith Seto, Edgar Walker, and Charles Wallrich. Produced and directed by Baird Searles. (Aug. 25)

10:30 MUSICA VIVA LATINA Salzman South of the Border. (Aug. 25)

11:00 MORE BAROQUE TRUMPETS Including works by ANONYMOUS, TORELLI, FRANCESCHINI, CHARPENTIER, ALTENBURG, FASH, and HANDEL. (Aug. 26)

12:00 THE OUTSIDE Wake up this Monday morning to the happy sound of Steve. Monday morning? Yes, Monday morning.

MONDAY, AUGUST 25

7:00 IN THE BEGINNING Larry communicates via Rice Crispies.

9:00 READINGS FROM THE CONGRESSIONAL RECORD It's more painful in the morning. (Aug. 24)

9:15 COMMENTARY By Neil Fabricant. (Aug. 24)

9:30 THE HIGH RENAISSANCE: At the Imperial Court of Maximillian I and Byrd's Virginal Music For elaborate details, see last Friday's evening concert listing

10:45 MISCELLANY

11:00 BOTH SIDES OF THE BARS Presented by the Fortune Society. (Aug. 24)

11:30 THE CRITICAL PEOPLE Review of the arts (Aug. 24)

12:15 BOOKS TO BUY, BORROW OR BURN J. Ratner cum cookbooks. (Aug. 24)

12:30 LETTERS FROM CONSTANTINOPLE #1 First in a series of three readings of the book by Lady Mary Wortley Montagu. The reader is actress Kathleen Dalton.

1:00 THE FREE MUSIC STORE A rebroadcast of Friday's program.

2:00 PUBLIC AFFAIRS SPECIAL Fridays night's news special, rebroadcast.

3:00 MUSICA VIVA LATINA Salzman South of the Border. (Aug 24)

3:30 THE MIND'S EYE THEATRE: The Langange of Flowers A rebroadcast of last night's program by the Word Players.

4:00 PROGRAM FOR YOUNG PEOPLE Book reviews and things to do for kids and their parents on Kid Stuff.

5:00 J.S. BACH: The Cantatas From the DGG Archive series, Cantata No. 51, "Jauchzet Gott in allen Landen" and Cantata No. 202, "Weichet nur, betrubte Schatten." Performed by soprano Maria Stader. Also, the Cantata, "Jesu, der du meine Seele", BWV 78, performed by the Munich Bach Choir, soloists ensemble of the Bach Festival Ansbach. The Munich Bach Orchestra is under the direction of Karl Richter. (ARC 3144, 3197) (Aug. 26)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY By Conrad Lynn, civil rights lawyer. (Aug. 26)

7:15 RENT AND HOUSING IN THE CITY . . . It's a Nice Place to Visit, But . . . News and commentary on various aspects of the problem in New York. Produced by the Metropolitan Council on Housing. (Aug. 26)

7:30 DANCE, NEW YORK A weekly program devoted to various aspects of the dance. Produced and presented by Marian Horosko. (Aug. 26)

8:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA A look at the new, post-Watts urban affairs establishment, with emphasis on the Urban Institute, Urban America, Inc., and the politics of irrelevance. Produced by Bob Kuttner of the Wash. Bureau. (Aug. 26)

9:00 HPSCHD For harpsichords and computer-generated tapes. By JOHN CAGE and LEJAREN HILLER. Harpsichordists: Antoinette Vischer, Neely Bruce and David Tudor. (LISTEN. S. P.) (Aug. 26)

9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of importance from the News and Public Affairs Dept. (Aug. 26)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 26)

11:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community A subjective look at homosexual life with readings, discussions, interviews, news and reviews. (Aug. 26)

11:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY The first black citizens or the real beginning of the melting pot as researched by Viola Scott Thomas and Herb Lambright of the Inter-Global News Service. (Aug. 26)

12:00 RADIO UNNAMEABLE Bob shows you how to read without moving your lips.

TUESDAY, AUGUST 26

7:00 IN THE BEGINNING Larry demonstrates how to eat celery silently.

9:00 WAR SUMMARY By Paul Fischer. (Aug. 25)

9:15 COMMENTARY by Conrad Lynn. (Aug. 25)

9:30 J. S. BACH: The Cantatas The first three of a brief festival. Details, August 25.

10:45 RENT AND HOUSING IN THE CITY: It's A Nice Place to Visit, But . . . Produced by the Metropolitan Council on Housing. (Aug. 25)

11:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY Details, August 25.

11:30 HPSCHD Music for harpsichords and computer-generated tapes. (Aug. 25)

12:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community (Aug. 25)

12:30 LETTERS FROM CONSTANTINOPLE #2 Lady Mary read by Kathleen Dalton.

1:00 MORE BAROQUE TRUMPETS For names of composers, see August 24.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's program.

3:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA The Washington Bureau looks at the urban affairs establishment. (Aug. 25)

4:00 PROGRAM FOR YOUNG PEOPLE Alice in Wonderland, read by Madeleine Friedman.

5:00 J. S. BACH: The Cantatas From the DGG Archive series, Cantatas No. 39, "Brich dem Hungrigen dein Brot," No. 45, "Es ist dir gesagt, Mensch, was gut ist," No. 105, "Herr, gehe nicht ins Gericht" and No. 8, 'Liebster Gott, wann werd' ich sterben." The Solistengemeinschaft der Bachwoche Ansbach and the Munich Bach-Chorus are under the direction of Karl Richter. The Berlin Philharmonic and Mottenchor are under Wilhelm Rust. (ARC 3066, 3145) (Aug. 27)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO THE LISTENER Church news, reported by the sexton; broadcasting news, reported by the station manager. (Aug. 27)

7:15 MISCELLANY

7:30 COMMENTARY By Victor Perlo, author and economist. (Aug. 27)

7:45 MISCELLANY

8:00 WHATEVER BECAME OF . . . DUNCAN RENALDO? "The Cisco Kid" left his Santa Barbara ranch to visit with Richard Lamparski at the KPFK studios. They discuss the legendary production of "Trader Horn" and the career of the Spanish actor from his days as a silent star to his success on television. (Aug. 27)

8:30 FREDERICK DOUGLASS SPEAKS ON SLAVERY Leslie Perry of the Drama Dept. (Univ. of Calif., Berkeley) reads the words of the ex-slave, orator, newspaper publisher and statesman. (KPFA) (Aug. 27)

9:00 CONFRONTATION: WASHINGTON Know your enemy. Confrontation (in the guise of Bob Kuttner) chats with an unfriendly Congresssman. (Aug. 27)

9:30 ANTI-BALLISTIC MISSILE RALLY Speakers at the rally held in June of this year are: Sen. Albert Gore, Charles Goodel, George Wald of Harvard and Jerome Weisner of M. I. T. (Aug. 27)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 27)

11:00 EXPLORATIONS IN COMPUTER-SOUND Dr. Max Mathews of Bell Telephone Labs speaks of the computer's possibilities for music and gives examples. Produced for Pacifica by Ann McMillan. (Aug. 28)

12:00 RADIO UNNAMEABLE Bob Fass becomes the life of the party. Unfortunately, there's no party.

WEDNESDAY, AUGUST 27

7:00 IN THE BEGINNING Larry licks his tongue — and that's half the battle.

9:00 WAR SUMMARY By Paul Fischer. (Aug. 26)

9:15 REPORT TO THE LISTENER A rebroadcast of last night's program.

9:30 J. S. BACH The Cantatas Numbers 39, 45, 105 and 8. For more information, see August 26 listing.

10:45 COMMENTARY By Victor Perlo. (Aug. 26)

11:00 WHATEVER BECAME OF . . . DUNCAN RENALDO? Richard talks with the movie star. (Aug. 26)

11:30 THE CHOICE: Save Our Constitution or Save Our Environment? A talk on the ecological balance. From the Center. (Aug. 23)

12:00 CONFRONTATION: WASHINGTON A chat with an unfriendly Congressman. (Aug 26)

12:30 LETTERS FROM CONSTANTINOPLE #3 Lady Mary Wortley Montagu read by actress Kathleen Dalton.

1:00 1968 SALZBURG EASTER FESTIVAL: A German Requiem It's Brahms'. Details, August 24.

2:15 FREDERICK DOUGLASS SPEAKS ON SLAVERY A recreation of a Douglas speech. (KPFA) (Aug. 26)

2:45 MISCELLANY

3:00 ANTI-BALLISTIC MISSILE RALLY A recording of the June meeting. Details, August 26.

4:00 PROGRAM FOR YOUNG PEOPLE Time once again to join Bob Cohen and Sing When the Spirit Says Sing.

5:00 BACH: The Cantatas From the DGG Archive series, Cantata No. 147, "Herz und Mund und Tat und Leben," Cantata No. 60, "O Ewigkeit, du Donnerwort," and Cantata No. 56, "Ich will den Kreuzstab gerne tragen." Karl Richter conducts the Munich Bach Choir and Orchestra and the Solistengemeinschaft der Bachwoche Ansbach. Karl Ristenpart conducts the Berlin Kammerorchester and Mottenchor. (ARC 3231, 3058) (Aug. 28)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY ON JEWISH AFFAIRS By a representative of the organized (or of the unorganized) Jewish community. (Aug. 28)

7:15 REPORT ON POLITICAL PRISONERS Presented by a representative of Amnesty International. (Aug. 28)

7:30 THE GREAT DOG CATCHER "NAPPING" A musical comedy for adults and children by Rod Coneybeare. (CBC) (Aug. 28)

8:00 THE MONTH IN REVIEW Presented by the editors of Monthly Review. (Aug. 28)

8:30 NEW YORK CITY We always try to end the month on a happy note; e. g., this program on the problems of living in this megalopolis. (Aug. 28)

9:30 MAGAZINE 99.5 Sometimes called Public Affairs Special, this is a program of discussion and comment or inteview on a matter of current importance. (Aug. 28)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 28)

11:00 THE MARIAN McPARTLAND PROGRAM Music and talk with the lovely lady. (Aug 29)

12:00 RADIO UNNAMEABLE Bob gives you a big, happy grin.

THURSDAY, AUGUST 28

7:00 IN THE BEGINNING Larry tells you all about treacle.

9:00 WAR SUMMARY By Paul Fischer. (Aug. 27)

9:15 COMMENTARY ON JEWISH AFFAIRS Rebroadcast from last night.

9:30 BACH: The Cantatas Numbers 147, 60, and 56. For amplified details, see listing for August 27.

10:45 REPORT ON POLITICAL PRISONERS From August 27.

11:00 THE MONTH IN REVIEW From last night.

11:30 NEW YORK CITY Last night's hour, over again.

12:30 HEYWOOD HALE BROUN The actor, writer and sports commentator reads form his book A Studied Madness. (Doubleday)

1:00 EXPLORATIONS IN COMPUTER-SOUND Dr. Max Mathews explains, with examples. (Aug. 26)

2:00 MAGAZINE 99.5 Last night's interview or discussion, rebroadcast.

3:00 THE GREAT DOG CATCHER "NAPPING" A musical comedy. (Aug. 27)

3:30 V. S. PRITCHETT: The author talks with Erik Wensberg. From the 1963 Archives (AS 2128)

4:00 PROGRAM FOR YOUNG PEOPLE An hour of rock both old and new, as Caryn and David present Watkins Rock.

5:00 BACH: The Cantatas From the DGG Archive series, Cantata No. 1, "Wie schoen leuchtet der Morgenstern" and Cantata No. 4, "Christ Lag in Todesbandeden. Soloists: Gunthild Weber, soprano: Helmut Krebs, tenor; Herman Schey, bass; Dietrich Fischer-Dieskau, baritone. Fritz Lehmann conducts the Berlin Philharmonic and Motettenchor, the Gottingen Bach Festival Orchestra, and the Choir of the Frankfurt State School of Music. (ARC 3063) (Aug. 29)

6:00 COMMUNITY BULLETIN BOARD Air-conditioned events of the week before us all; you're invited. (Aug. 29)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY By members of the Young Americans for Freedom. (Aug. 29)

7:15 COMMENTARY By members of the Students for a Democratic Society. (Aug. 29)

7:30 MIDDLE EAST PRESS REVIEW Reviews of the Arab and Israeli press, produced by the Broadcasting Foundation of America in cooperation with the Assoc. of Arab Broadcasters and Kol Israel. (Aug. 29)

8:00 OF UNICORNS AND UNIVERSES Baird Searles and Neal Conan review weekly fantasy and science fiction, in literature, film, theatre and the performing arts. (Aug. 29)

8:15 MISCELLANY

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester, author, singer, spokesman, interviewer, disk jockey, etc. plays music, and talks to people — maybe even you if you call him at OX 7-8506 when the time is appropriate.

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 29)

11:00 JAZZ, ETC. Recent recordings of the innovative jazzman Ornette Coleman, alto saxophonist, trumpeter, violinist, composer. (Aug. 29)

12:00 RADIO UNNAMEABLE Bob does his famous Fred Astaire imitations.

FRIDAY, AUGUST 29

7:00 IN THE BEGINNNG Larry demonstrates silverpoint technique.

9:00 WAR SUMMARY By Paul Fischer. (Aug 28)

9:15 COMMENTARY By the Y. A. F. (Aug. 28)

9:30 BACH: The Cantatas Numbers 1 and 4. For details, see August 28.

10:30 COMMUNITY BULLETIN BOARD From last night.

10:45 OF UNICORNSAND UNIVERSES Science fiction and fantasy reviews. (Aug. 28)

11:00 COMMENTARY By the S. D. S. (Aug. 28)

11:15 MIDDLE EAST PRESS REVIEW From last night.

11:45 GUILLAUME DE MACHAUT With the London Ambrosian Singers. Details, August 24.

12:30 HEYWOOD HALE BROUN The writer and actor and sports commentator reads from his book A Studied Madnesss. (Doubleday)

1:00 JAZZ, ETC. Music and talk. Details, August 28.

2:00 THE EVOLUTION OF THE CHURCH TODAY Leon-Josef Cardinal Suenens, Archbishop of Malines- Brussles, Belgium on the present situation and future of organized religion. From the Midway 1274.

3:00 THE MARIAN McPARTLAND PROGRAM From August 27.

4:00 PROGRAM FOR YOUNG PEOPLE Marty Reeves reads Kevin Crossley-Holland's The Callow Pit Coffer, published by Seabury Press.

5:00 BACH: The Cantatas From the DGG Archives series, the "Coffee Cantata, Schweigt stille plaudert nicht," BWV 211, the "Peasant's Cantata, Mer hahn en neue Oberkeet," BWV 212, and the Reformation Cantata, "Gott, der Herr, ist Sonn' und Schild." Kurt Thomas and Fritz Lehmann are the conductors. (ARC 3162, 3065)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 CAPITOL NEWS SUMMARY If anything is happening in Washington this hot week, Bob Kuttner will let you know what it is. (Aug. 30)

7:30 DIPLOMATIC CLOSE-UP Betty Pilkington with background information in the field of international relations. (Aug. 30)

8:00 A SATIRICAL VIEW A caustic look at things by Marshall Efron and crew. (Aug. 30)

8:15 MISCELLANY

8:30 OEDIPUS-OEDIPE An experimental drama by John Reeves. The material comes from early and modern English and French writings, as well as Green Greek and Latin versions. (CBC) (Aug. 30)

9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate interest from the News and Public Affairs Dept. (Sept. 1)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY By Paul Fischer. (Aug. 30)

11:00 THE FREE MUSIC STORE An hour culled from many that were recorded at the Saturday night festivals of last winter and spring. Recording engineers: John Edl and / or Mike Ackeley. (Sept. 1)

12:00 RADIO UNNAMEABLE It should be cooler next month.

SATURDAY, AUGUST 30

8:00 GREAT PERFORMANCES OF THE CENTURY BUXTEHUDE Cantatas: Wern ich, Herr Jesu; Jesu, Meine Freud'; Jubilate Domino SWEELINCK O lux beata trinitas; Echo fantasy; Ballo del granduca BUXTEHUDE Was mich auf dieser Welt betrubt, Aperite mihi portas Performance by Danish artists led by Finn Videro and Mogens Woldike SAINT-SAENS Concerto No. 2 in G Minor Artur de Greef, piano, New Symphony Orchestra of London / Sir Landon Ronald.

9:30 PROGRAM FOR YOUNG PEOPLE A Saturday morning hour with Ronny Watkins.

10:30 WAR SUMMARY By Paul Fischer. (Aug. 29)

10:45 A SATIRICAL VIEW By Marshall Efron. (Aug. 29)

11:00 CONVERSATION WITH SIMONE DE BEAUVOIR From WBAI's 1962 Archives, an interview with her by Studs Terkel that took place in Paris in 1960. (AS #3)

11:30 COUNTRY MUSIC Sweet smells and rural airs. (Aug. 24)

12:00 CAPITOL NEWS SUMMARY From the Washington Bureau. (Aug. 29)

12:30 DIPLOMATIC CLOSE-UP By Betty Pilkington. (Aug. 29)

1:00 OEDIPUS-OEDIPE An experimental drama from the CBC. (Aug. 29)

2:00 TWO HOURS OF JAZZ Presented by Jack McKinney.

4:00 WITCH'S BLOOD Fredi Dundee reads the tenth chapter of the book by that title by William Blain, which tells the story of a witch and the town she cursed.

4:30 THE HUNDRED THOUSAND SONGS OF MILAREPA A reading from the classic. From the 1962 Archives. (AL 2537)

5:30 A CONVERSATION WITH CHRISTOPHER ISHERWOOD Dick Elman and Bill Butler and the novelist in 1962 (AL 2528)

6:15 MISCELLANY

6:30 NEWS

6:45 NEWS FOR CAR OWNERS Sam Julty drives you up the wall. (Aug. 31)

7:15 SOVIET PRESS AND PERIODICALS William Mandel, of the Sociology Dept., Univ. of California in Berkeley, answers questions from listeners, and discusses some aspect of the Soviet Union. (KPFA) (Aug. 31)

7:45 THE $24 REFUND Discussion of the little inconveniences and big disasters generated by just having to live in this wonderful city. (Aug. 31)

8:00 THE ENDRES QUARTET A program of MOZART String Quartet in G Major; HAYDN String Quartet in D Major, Op. 2, No. 5; HINDEMITH 6th String Quartet; and VON WEBER Quintet for Clarinet and String Quartet in B Flat Major. Tapes courtesy of Association of German Broadcasters. (To be rebroadcast in September)

9:15 MISCELLANY

9:30 THE MIND'S EYE THEATRE: Trad, Bad, Mad Written especially for radio by the young English author, James Morgan, these are three interdependent plays that are highly sophisticated versions of a fairy tale. that of the Princess and the Frog. The cast includes: Charlotte Lane, Robert Bonnard, Ted Royce and Joseph Hamer. The play was directed by Mary Schilling. Technical production and special effects by Richard Brause. The Mind's Eye Theatre is produced by Baird Searles.

11:00 SCIENTISTS SPEAK OUT: This Time on Race Drs. Evelyn Mauss and Ruth Bennett and guests discuss the scientific aspects of race. (To be rebroadcast in September)

12:00 THE OUTSIDE Steve Post reads from the ten commandments, and demonstrates the "shalt-nots" with startling accuracy.

SUNDAY, AUGUST 31

8:00 GREAT PERFORMANCES OF THE CENTURY: HINDEMITH KAMMERMUSIKKREIS BEETHOVEN Serenade in D Major for string trio, Op. 8 MOZART Duo No. 2 in B-Flat Major for violin and viola, K 424 HINDEMITH Trio No. 2 Szymon Goldberg, violin. Paul Hindemith, viola; Emanuel Fuermann, cello. SIBELIUS Tempest: Suite of Incidental Music; Prelude, Prospero; Miranda; Caliban's Song; Intrada (Berceuse); the Oak Tree; Humoreske The London Philharmonic Orch./Sir Thomas Beecham

9:30 MUSIC OF THE WORLD'S PEOPLES The late Henry Cowell presents music from all over the world. From WBAI's Archives.

10:00 GOLDEN VOICES Operatic singers of the past, presented by the late Anthony Boucher. From the KPFA Archives.

10:30 NEWS FOR CAR OWNERS By Sam Julty. (Aug. 30)

11:00 SOVIET PRESS AND PERIODICALS Reviewed by William Mandel. (KPFA) (Aug. 30)

11:30 GERMANY TODAY Presented by David Berger. Assoc. of German Brdcstrs.

11:45 THE $24 REFUND Discussion of problems of living in Fun City. (Aug. 30)

12:00 THE LONG RUSSIAN WINTER #7: Boris Godounov, composed in 1872 by Modest Mussorgsky. This is, perhaps, the most well-known, and widely performed Russian opera outside the Soviet Union. It is also, very likely, the greatest.
Produced for WBAI by Kathy Dobkin.

3:45 MISCELLANY

4:00 NIGHT INTO DAY Fass trips on a light beam, and falls on his face.

5:00 THE STUDENTS OF LEIPZIG Works by KRIEGER, ROSEMMULLER, and PEZEL performed by members of the Little Orchestra of London with Sally Le Sage, Christina Clarke, Nigel Rogers, and Geoffrey Shaw; conducted by Joshua Rifkin. (To be rebroadcast in September)

5:30 COUNTRY MUSIC Music to pick tomatoes by. (Sept. 6)

6:15 MISCELLANY

6:30 NEWS

6:45 READINGS FROM THE CONGRESSIONAL RECORD As Lermontov once said, "It would all be so funny if it weren't so sad" (only he said it in Russian . . . actually, he only wrote it, we say it). (Sept. 1)

7:00 BOOKS TO BUY, BORROW OR BURN A rebroadcast of a recent book review. (Sept. 1)

7:15 COMMENTARY By Neil Fabricant, legislative director of the New York Civil Liberties Union. (Sept. 1)

7:30 AFRICA SPEAKS FOR ITSELF By Artur Vilankulu. (Sept. 1)

8:00 THE CRITICAL PEOPLE WBAI's news program in the arts, consisting of reviews and discussions of events in the various fields. Personnel varies, but likely this week are: Deborah Jowitt for dance, Murray Ralph for music, Milton Hoffman for television, and Tom McKnight for art and architecture. Baird Searles does his best to moderate. (Sept. 1)

8:45 THE MIND'S EYE THEATRE: Titus Groan Dramatic readings from the Gormenghast trilogy of Mervin Peake. The cast includes: Albert Norton, Rose Mary Anderson, Julie Scherer, Kathleen Dalton, John Wilson and Larry Holpp. Technical direction is by David Rapkin; the director and adapter is Baird Searles.

10:00 ELECTRONIC MUSIC From a new release: WILLIAM HELLERMAN, Ariel; PRIL SMILEY, Eclipse; OLLY WILSON, Cotus; EUGENIUSZ HUDNIK, Dixi; BOHDAN MAZUREK, Bozzetti; JOZEK MALOVEC, Orthogenesis. (Vol. 4 of Turnabout's electronic music series, TV 34301) (To be rebroadcast in September)

11:00 NEW AMERICAN REVIEW Readings or discussions involving material from the magazine of that name. Produced jointly by WBAI and the New American Library. (Sept. 1)

11:30 THE IMPRESARIO The opera by W. A. MOZART. (To be rebroadcast in September)

12:00 THE OUTSIDE Steve Post tells you what your thing should be, and how to do it.

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A PURELY PERSONAL SUMMARY OF THE MANAGEMENT GOALS OF WBAI

By FRANK A. MILLSPAUGH, JR., General Manager

Within a period of months after I became General Manager of WBAI in April, 1966, I evolved a set of immediate goals for the station, the attainment of which seemed neccessary to the continued existence and strengthening of listener-supported radio in New York. In setting forth these goals, I do not pretend that they were born full-grown and coherently related; this is, after all, a statement after the fact. This does not, however, reduce their validity.

These goals are expressed at this time and in this form in order (1) to provide our supporters and friends with an understanding of the developments within WBAI over the past three years; and (2) to establish a context within which some of the criticisms of the station may be evaluated and judged.

STRUCTURAL GOALS: The following efforts have been undertaken in order to restructure the system of authority/responsibility which previously prevailed.

1. *Decentralization of Decision-Making*: Previous to my tenure the organizational structure of WBAI was one of management autocracy subordinate only to a central, national board of directors. In the last three years, we have decentralized the national board of directors to give the local boards effective, although delegated, policy control. We have replaced the original authority of the manager with a three-person management team, which in turn has distributed authority to the various departments comprising the station. As examples, program schedules are now created in meeting of program personnel in which all interested station personnel may participate; budgets are similarly developed. These were once entirely one-man concerns. Further, regular staff meetings are held to review operations. Similarly, the local board meets at least monthly to assess station problems and progress.

2. *Broadening of Support Base*: Three years ago, WBAI had 8,000 subscribers and a budget of about $250,000 per year. The deficit was met by a small group of generous and concerned philanthropists. Although none of these individuals ever, to my knowledge, attempted to control the station through their support, that danger was certainly present. Further, there was an informal influence through the inclination of station personnel to try—subconsciously—to anticipate the possible response of one or another large donor to a given program or issue.

At present, WBAI has 22,000 subscribers and an operating budget of $450,000. We have nearly tripled the numbers of people supporting the station and less than doubled the budget. This has the direct effect of minimizing the influence of any individual large donor or group of them and of increasing the independence of the station from undue economic pressures.

3. *Diversification of Constituency*: Three years ago. WBAI had a comfortably homogeneous listener-support constituency: middle-aged, college educated, upper middle-class, left-liberal, white. While we have attempted to continue meeting the needs of this audience, we have also tried to serve others whose needs are not met by the major media: the young, the non-white, the unestablished, the activist. We believe that the station must serve such needs if it is to be a vital force in our community.

PROGRAMMING GOALS: These are not original with us, but are in fact suggested by Pacifica Radio's original charter. We have simply been more deliberate and self-conscious in pursuing them than have previous administrations. This is because we are conscious of broadcasting in its role as instrument of social change as well as the more traditional conception as passive mirror for society.

1. *Bridging the Generation Gap*: Although many radio stations direct their appeal to young people, this appeal is predicated principally upon goals of exploitation: they are a market for pimple ointment. WBAI has attempted to provide young people with the opportunity to honestly and openly confront the society they are inheriting and to challenge the people who are debasing their inheritance. Genuinely concerned people on the other side of the gap have their first opportunity to hear these views directly, not filtered through the bias of self-appointed academic interpreters. These open expressions of young people frequently shock some of our older listeners, but no more so than the older values have shocked our younger generations.

2. *Providing for Interracial Dialogue*: What I have said of the young is doubly true of the non-white. For years, there has been a monologue: whites talking to — or *at* — blacks. WBAI has attempted to provide an agency through which the dialogue can be completed with non-white response. Only in this way can a dialogue be created. However, many whites have not particularly cared to hear what some blacks have to say. For them, it is a lost opportunity; for the rest of us, it is increasingly valuable. Of course, harsh words are sometimes spoken. Unfortunately, reconciliation frequently requires a prior period of confrontation.

3. *Communication to the Outside World*: Many individuals and organizations attempt to preserve peace of mind and personal purity by talking only to themselves. This practice provides for two pleasureable effects: it reduces quarrelling and reassures one of his own rectitude. Unfortunately, it also limits the dissemination of valuable ideas and ensures one's social irrelevancy. WBAI is interested in persons who are concerned for public edification and who express themselves accordingly. WBAI is not anti-intellectual, but it certainly is anti-intellectual-elitism.

FINANCIAL GOALS: There is in our society a number of well-meaning people who still seem to believe that poverty is good for the soul. We at WBAI do not share this tenet. It is our experience that poverty is brutalizing—both on the individual and organizational levels. We think that what WBAI is doing is important, and we find that we do this work better when we have the money to do it. Money helps us to do the following:

1. *To Increase and Retain Staff*: Although WBAI will always depend partially on volunteer program producers, even these need staff support. Further, staff producers are necessary to provide the skeleton or basic framework of the programming. They are also needed to exercise program judgment on volunteer offerings. WBAI is opposed to censorship of ideas and manner of expression. However, there is an obvious requirement for judgment in selection. There is, after all, only a certain number of broadcast hours available in a day, just as there are only so many pages in a newspaper. (In fact, it is easier to increase the number of pages than it is to increase the number of hours). Selectivity must be practiced on the criteria of relevancy and articulateness. These are professional judgements and require a professional staff. And good staff must be paid a living wage.

2. *To Improve Physical Facility*: WBAI's physical plant was inadequate. It was too small and it was an inappropriate structure. We are trying to remedy that now. Over the last two years, we have substantially upgraded our electronic equipment. We now occupy a new building: the Robert Goodman Public Broadcasting Center. Frankly, it has taken longer than any of us desired and it is costing more than any of us anticipated, but it remains essential, and now we are close to achieving this goal.

3. *To Improve Programming*: In effect, that is what this entire statement is about, for programming is the heart and *raison d'etre* for WBAI. More specifically, programming needs have the consistent first priority on all income to the station. Whenever there are conflicting claims, the decision goes to programming. And no one is less satisfied than we are. We want to do much more than we are presently doing and can presently do. We are proud of our programming, and because of our pride, we wish to program more and program better. It takes creativity; it takes ingenuity; it takes integrity; it takes dedication; it takes money. We lack money.

CONCLUSION: If the nine goals discussed above are not all-encompassing, they are certainly necessary first steps. If they seem self-evident to the point of banality, bear in mind that their implementation has required discipline, sacrifice, occasional personnel changes, and frequent acrimony and resentment. Further, it is worth observing that the WBAI "experiment" based on these goals over the last three years has been sufficiently encouraging to have resulted in their adoption by both the other Pacifica stations. KPFK in Los Angeles and KPFA-B in Berkeley/San Francisco. It is our intent neither to be a farm-club for the big leagues — the commercial networks — nor a sand-lot game for incompetents. It is our intent to build a new, major league—a national, as well as local, alternative to the caution and social irresponsibility of the commercial media.

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